



Troubadour

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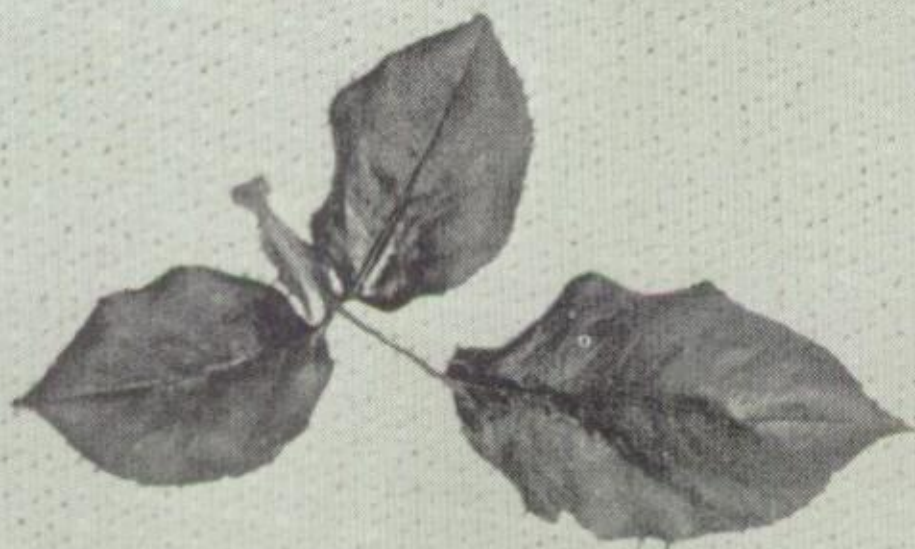
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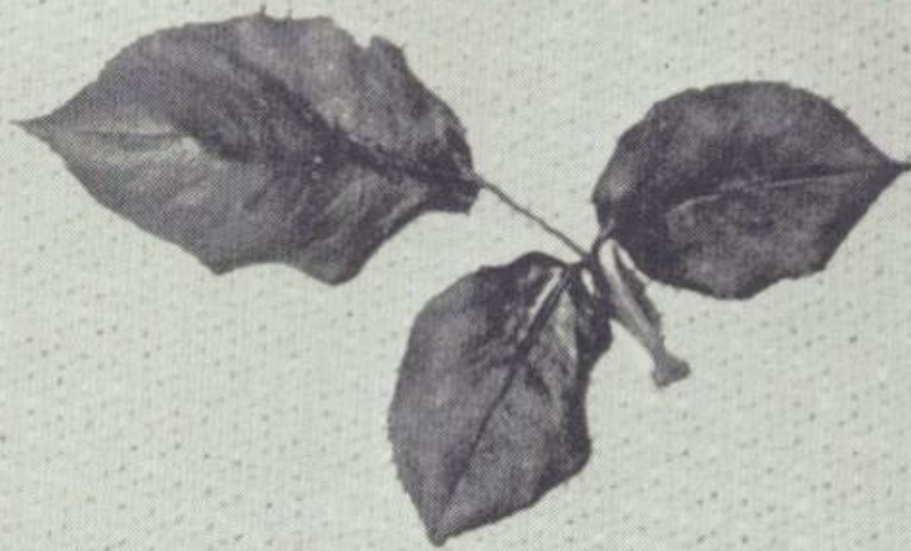
ST. MARY'S ACADEMY
3195 South Superior Street
Milwaukee 7, Wisconsin



Foreword

A self-conscious Freshman enters the Academy and within four short years has completed her high school days as a more mature, confident, and responsible young lady who has assumed a position of honor and leadership during her final year. The rose also develops swiftly from an insignificant bud to the resplendent full-blown flower. Thus we have chosen the four-stage growth of the rose as the theme for the **Troubadour** of 1960.





Dedication

Just as a dedicated gardener through watchful care encourages his roses to thrive, the Faculty of the Academy conscientiously aid their students to combat the noxious weeds of ignorance. Under these instructors impressionable St. Maryans were guided along the trellis of truth.

It is for these reasons that we dedicate the **Troubadour** of 1960 to our skilled guardians, the Faculty.

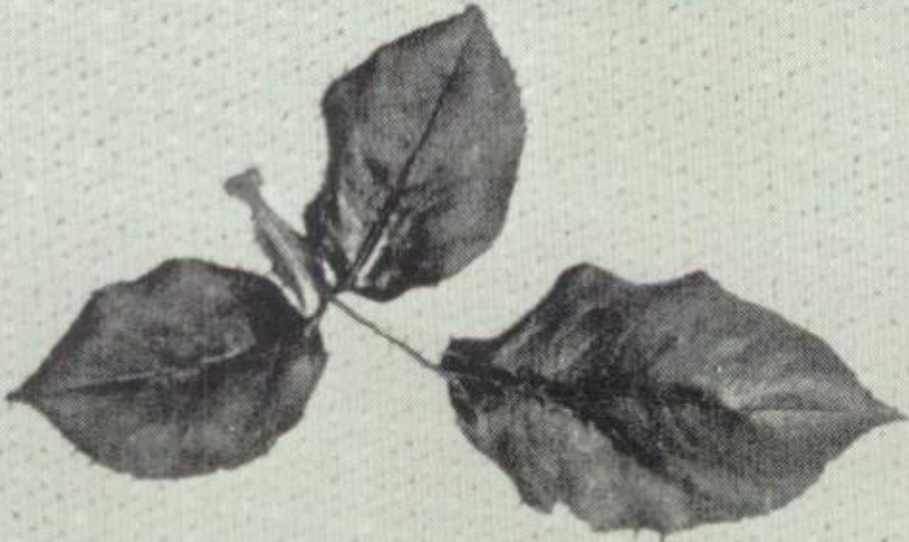




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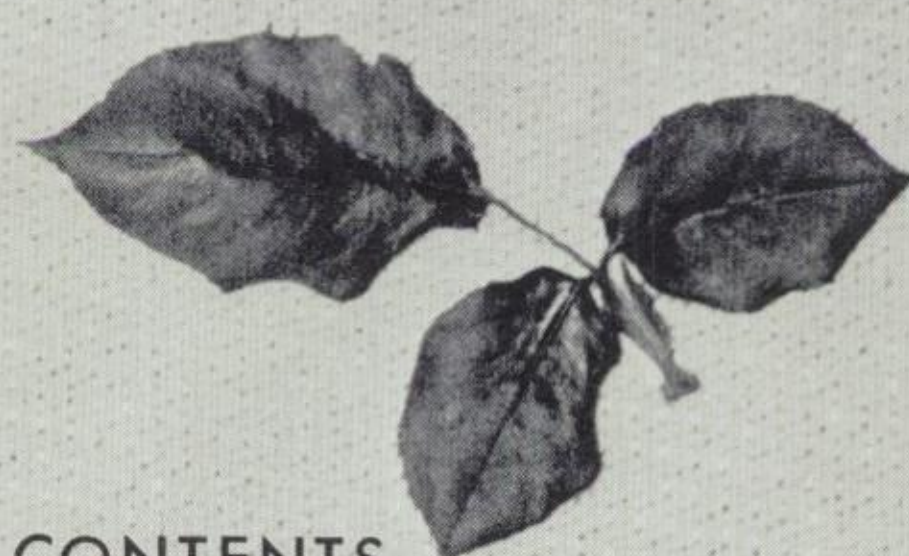


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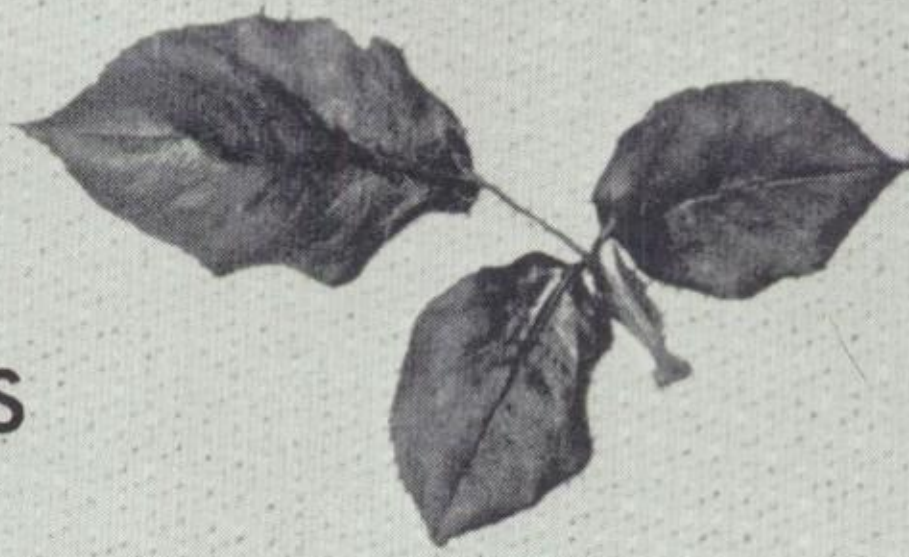
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Campus



As the sunshine, air, and moisture cause roses to flourish, so St. Maryans develop a greater incentive for learning amid the pleasant surroundings of the Academy. All around them they see beautifully-landscaped grounds. Across the road their eyes rest on the ever-changeable waters of Lake Michigan. In back of St. Mary's stands the familiar grotto of Our Lady, whose presence gives a sense of well-being to the faculty and students.



Familiar Sights Welcomed



Each day, after riding to school in a bus crowded with their congenial fellow students, St. Maryans observe the ever-changing waters of Lake Michigan.

Nearing St. Mary's the students anticipate the day's activities and experiences.



St. Maryans Each School Day



Once inside the triple doors of the Academy St. Maryans are swept up in the bustle of school life.

Leaving the Academy each day, St. Maryans admire the beauty of nature's wonderland during the winter months.



Solitude Reigned in Classrooms

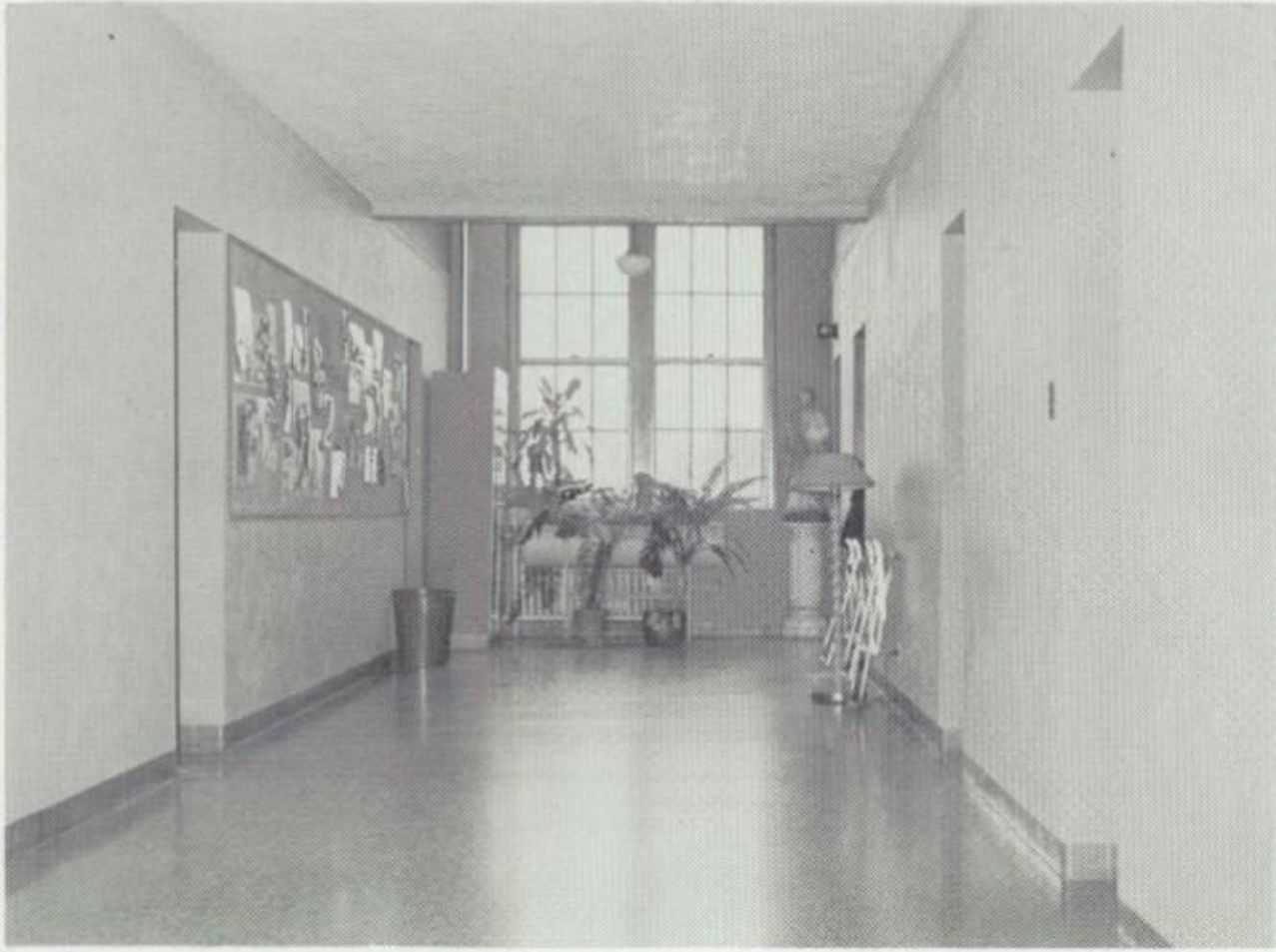


Though many students became familiar with the physics laboratory, its large tables and cabinets filled with scientific equipment never failed to impress them.

After a morning of intellectual endeavors in class, the girls enjoy their lunch in the pleasant atmosphere of the cafeteria.



at the End of Each Day

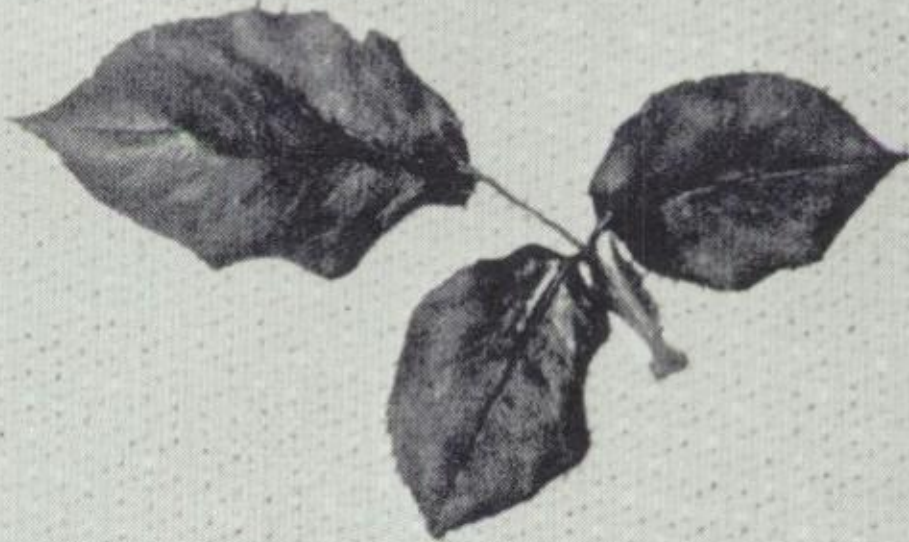


A shadow of silence is cast in a corridor, once echoing with the merry chatter and laughter of happy school girls.

Throughout the day musical sounds, intermingled with an occasional sour note, drift down from the conservatory.





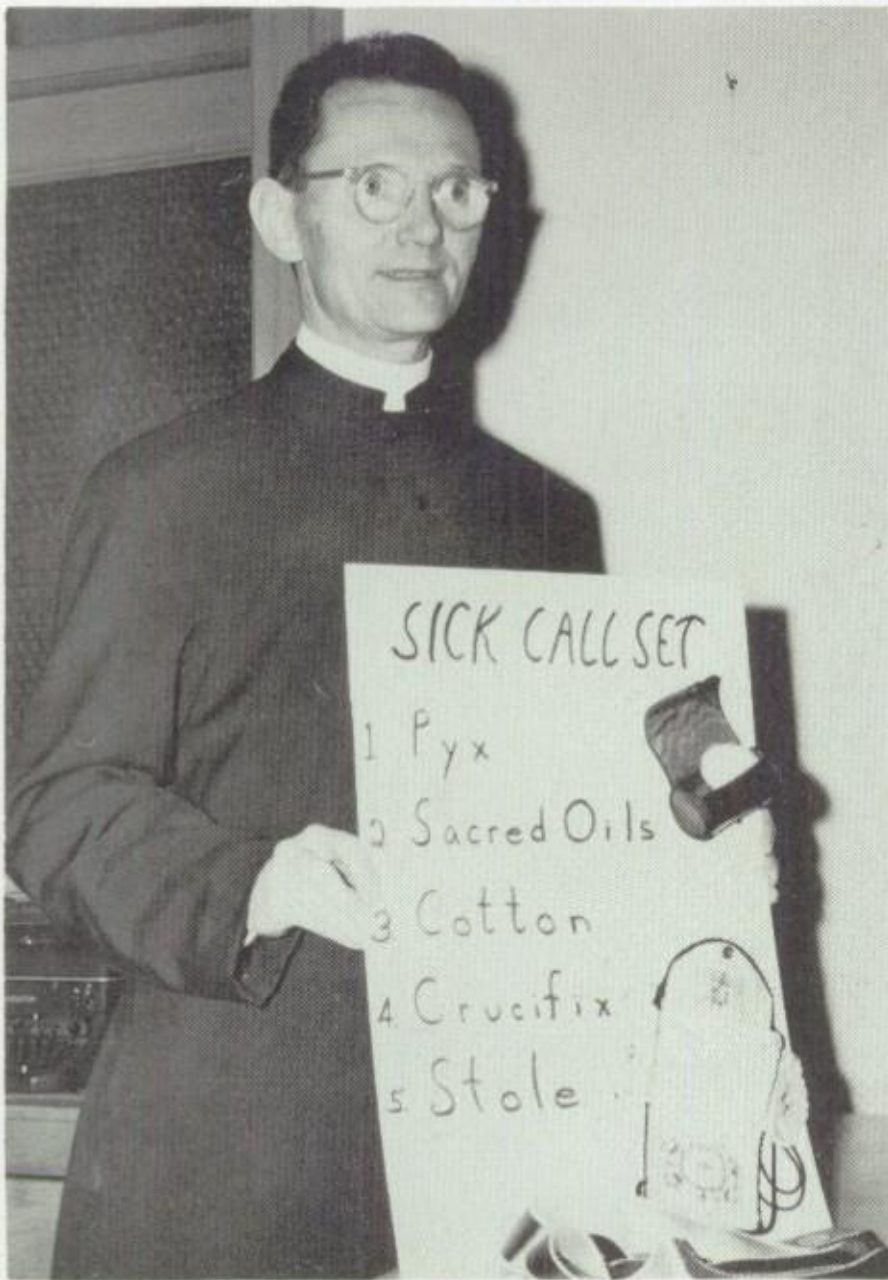


Faculty

As water is the source of life for the delicate rose, the instruction of the Faculty is an important source of development for the eager minds of St. Maryans. These capable teachers are instrumental in removing prejudice and false ideas from the minds of their pupils. Their students regard them as trusted advisers and confidantes.



Religion Instructors Instilled



Father Lyons explains the articles needed when administering the Last Sacraments.



Over the public address system Sister Mary Olive, principal, greets the students each morning.

Willingness to help the students entrusted to her, characterized Sister Mary Olive principal of St. Mary's. She capably protected the general welfare of her charges through regulations, suggestions, and personal attention.

Religion, the foundation of our Christian lives, was taught by Sister Mary Immaculate, Father Lyons, the chaplain, and by two Capuchin priests, Father Mannie and Father Maloney. They strove to instill into each girl a greater love for the Faith and a desire to apply Catholic doctrine in everyday life. They explained that this could be done through example, loyalty to the school, and other good works.



Father Cormac Maloney discusses with Father Stephen Mannie and Sister Mary Immaculate the material which he has covered in his last religion class.

Greater Love for the Faith



Giving a demonstration on the new switchboard that has become part of the office equipment is Sister Mary Rebecca as Sister Mary Brigid, Sister Mary Bernice, and Sister Mary Ernestine watch.

From morning until evening the office Sisters diligently performed all the clerical duties necessary for the smooth running of the Academy. Among these duties were the answering of the telephone and doorbell and the typing of numerous forms and reports. By means of their friendly aid the office was frequently transformed into an efficient and bustling information bureau.

Training the girls to support themselves through a mastery of office practices was the aim of the commercial teachers. A basic knowledge of typing, shorthand, bookkeeping, and calculating was given to the girls. To offer them the experience of working in an office, the teachers often set up mock office conditions.



The business teachers: Sister Mary Agnes Clare, Sister Mary Thaddeus, and Sister Albert Marie listen attentively as Sister Mary Lourdette points out a new technique in the comptometry manual.

Faculty Emphasized Knowledge



Busy in the art laboratory are Sister Mary Faith, Sister Mary Mercy, and Sister Mary Venard as they ink a silk screen.

Important aspects in the education of all the students were the history, geography, and sociology courses. In these classes the teachers emphasized the necessity of having a thorough knowledge of the world, its people, and oneself. They also attempted to remove any prejudices and false ideas which the students had.



Examining their speech books are Sister Mary Veronice and Sister Mary Mathias as they prepare their speech outline for the year.



Searching for a loose binding is Sister Mary Paulette as she gets ready to send a group of books to the bindery.

of the World and Its People

Through the eyes of the art teachers, young artists learned to perceive beauty in everything. "Express your originality rather than copy other artists' works" was the lesson which their teachers tried to transmit to these students.

Through music classes the Sisters attempted to broaden the musical interests of the girls and thus form more cultured adults of the future. Besides demonstrating the value of classical music, the Sisters also helped their pupils develop an understanding and proper evaluation of liturgical, folk, and jazz music.

In preparation for the National Latin Exam these language teachers: Sister Mary Nivard, Sister Francis Marie, and Miss Elizabeth Reinartz, look over the test booklets.



Sister Mary Agnese, Sister Mary Noreen, and Sister Mary Andrée admire a few of the new music albums for the new Stereo Hi-Fidelity.



Social Science teachers: Sister Mary Chrysostom, Sister Mary Joyce, and Sister Mary Francis Clare discuss visual aids available for use in their teaching.



The language teachers, whether they taught Latin, Spanish, or French, were heard urging their future linguists to study the vocabulary and the conjugation of verbs, the essential working tools of any language. The students found it difficult to avoid the question "Why isn't it like the English?" which kept popping in to their minds.

Teachers Strove to Make



Looking for the missing vertebra in the cat skeleton are the biology teachers: Miss Virginia Cogan, Sister Mary Natalie, and Sister Mary Elise.

As the girls developed healthy bodies and minds under the athletic program set up by Coach Burdick, they also learned that team work and sportsmanship were of prime importance.



With tennis racket in hand Miss Louise Burdick, athletic director, demonstrates the proper grip.



Surveying the mechanics of the steam engine is Sister Mary Lucilda as Sister Mary Ligouria illustrates with a miniature steam engine.



Christmas treats are given their final touch as Sister Mary Maxine cuts the last batch of brownies while Sister Mary Bonaventure samples them.

Scientists and Mathematicians



Under the guidance and instruction of the Home Economics teachers, the girls learned the essentials of a nutritious and savory meal. They taught their pupils to prepare delicious breads, candies, and cakes which made the Home Ec students very popular with their classmates. After learning the rudiments of sewing, the girls proceeded to create some very attractive clothing in accordance with their own taste and personality. By the end of the courses the teachers succeeded in giving future wives and mothers a good foundation in the rudiments of homemaking.



Anticipating the interesting topics to be presented at the Mathematics Convention are Sister Catherine Mary, Sister Joseph Marie, Sister Mary Eugena, and Miss Joan Nugent.

Discussing different types of records that could be used for dramatizing certain English works are Sister Mary José, Sister Mary Celine, Miss Mary Lou Jellen, and Sister Maris Stella.



Maintenance Crew Gave



Gustie Horch smiles appreciatively as he receives a Christmas gift from Santa.

Under the guidance of the English teachers, the girls became more proficient in grammar, increased their vocabulary, and improved their writing style. Through practice the scholars also became acquainted with the basic rules for several distinct forms of literature, such as poetry, book reviews, and short stories.

Graciously Sister Mary Paulette helped every girl who needed information on any subject in the library. Much of her time was spent in maintaining the books and magazines, in deciding which current books would prove most interesting and helpful to the students, and in setting up clever displays to encourage good reading among St. Maryans.

Through the careful planning of the kitchen crew, the students were provided with wholesome food, a great asset to efficient learning.

The scientific-minded students were placed on a diet of higher mathematics. Step by step the teachers exposed these scholars to equations, theorems, postulates, logarithms, angles, and triangles. Their instructors watched with satisfaction as their young mathematicians grasped the intricate study of numbers.

The knowledge of the science teachers was transmitted to the pupils through explanation and demonstration. In biology the teachers took them into the realm of plants and animals; in chemistry they advanced to a study of the composition of materials and their transformations; in physics the budding scientists were given a glimpse at more abstract phenomena, such as sound, light, and gravity.



Mrs. Gladys McCree operates the cheese slicing machine as she prepares for the next meal.

School an Inviting Appearance



Sister Mary Maxelinda and Mrs. Clarice Ogan prepare plates of cookies for hungry boarders.



"Everyone likes hamburgers," muse Mrs. Ann Popinski and Mrs. Irene Gilusla as they prepare lunches to satisfy the hearty appetites of St. Maryans.

Polishing, scrubbing, mopping. These activities of the maintenance crew always kept the school "neat as a pin." The faculty, students, and visitors enjoyed this inviting appearance of order and tidiness.

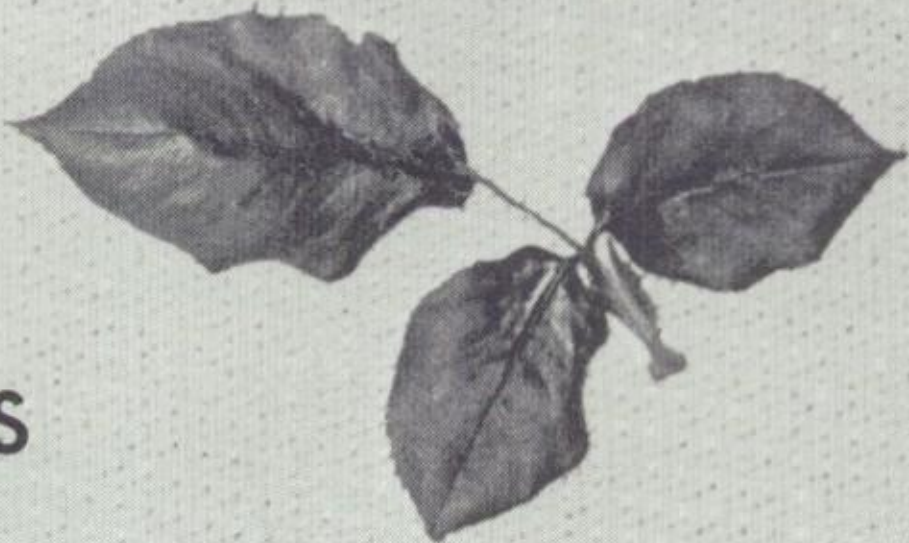


"Get your pennies ready," reminds Sister Mary Imeldine as she greets the girls in the lunch line.



Scrubbing the cafeteria floor becomes a pleasant job when Sister Mary Norbertine and Mrs. Sophie Szeszsy undertake it.





Activities

Throughout the world the kinds of roses are as varied as the personalities of St. Maryans. To satisfy these diverse personalities, the students are very fortunate to have a wide variety of extra-curricular activities from which to choose. Through a thoughtful choice from among the many clubs at the Academy, they are able to select those organizations which will best enable their personalities to blossom forth. Qualities of social maturity and leadership are advanced, and a widening of interests results from participation in the activities.



Student Council Participated



Mary Van Beck, Council secretary, and Annette Kircher, Council president, anxiously await Sister Mary Olive's approval of a Student Council request to talk before classes.

Leading their classmates throughout the past 1959-60 school year were the 20 representatives in the Student Council, who were the voices of the student body at their bimonthly meetings.

"Merit card, please," requests Susan Lobotzke at the sight of a "violation" who makes monitoring an unpleasant duty for Student Council members.

Under the guidance of the moderator, Sister Maris Stella, the homeroom presidents, the Sodality prefect, the CSMC president, and the editors of *The Fioretti* and *Troubadour* endeavored to be worthy and responsible leaders. They were mediators, aiming to achieve a stronger bond between the faculty and students in order to fulfill the Milwaukee Archdiocesan Student Council theme, "Student Council—Passport to Maturity."

Faculty Surprise, the Senior Snowball, Career Day, Mardi Gras, and Vocation Day were a few projects sponsored by the Student Council. No member regretted the extra time and effort needed to make these projects successful because each took pride in belonging to this organization, the Student Council.



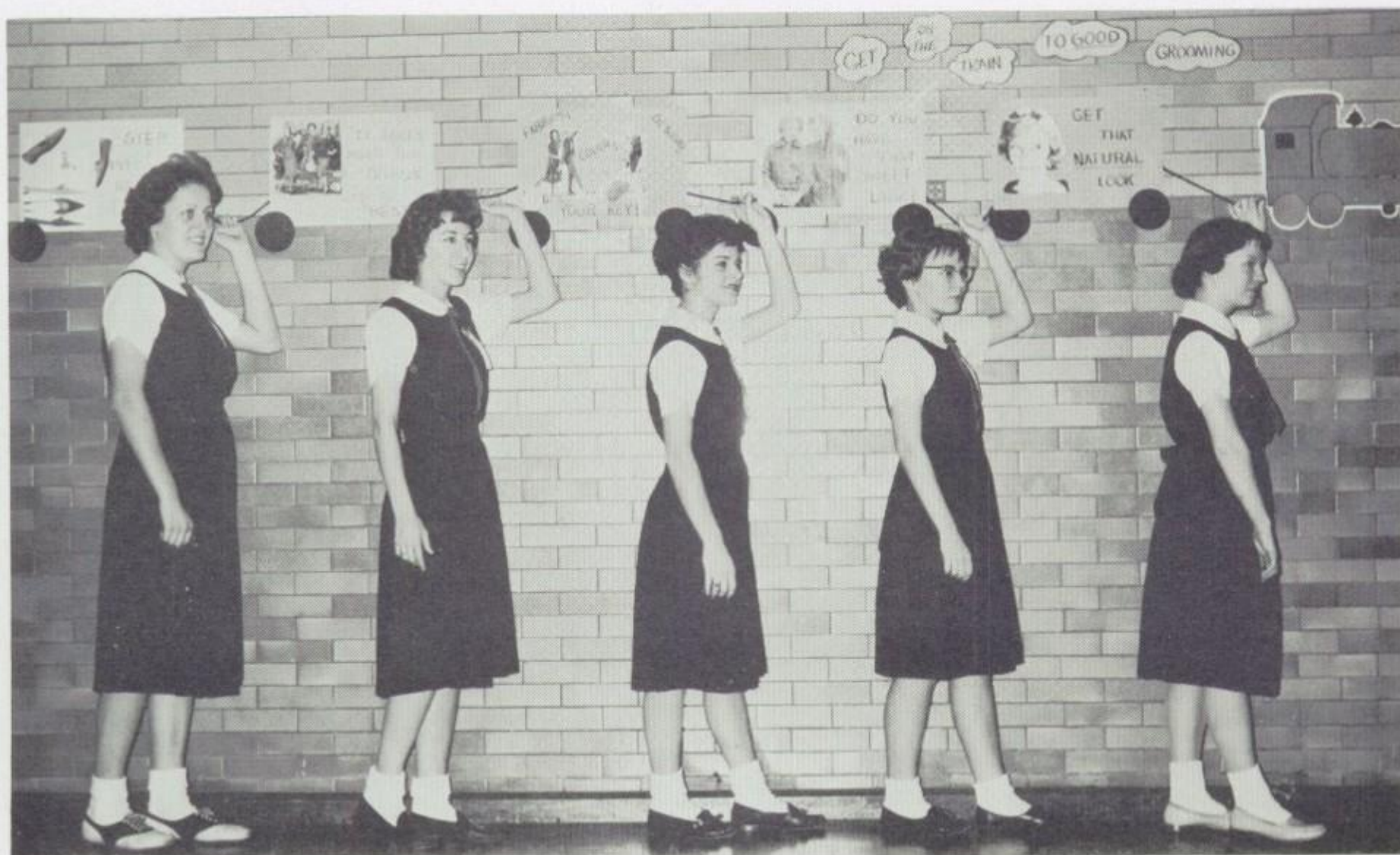
Waiting their turn as Sister Maris Stella checks Kathleen Gleason's agenda for the next class meeting are Darlene Salapa, Joanne Papelbon, Joanne Zak, and Susan Lobotzke. (from right to left)

in Various Activities



"Merry Christmas, everybody," shouts Santa (Annette Kircher) to the student body on departing from his workshop to distribute his toys: Mary Celichowski, Henrietta Orlinski, Kathleen Stahler, Valerie Balistreri, Barbara Mlot, Kathleen Gerke, Joanne Papelbon, Carol Kujawa, and Patricia Suminski.

Literally interpreting the appeal to "Get on the Train to Good Grooming" are Janice Stawicki, Georgine Banicki, Susan Falkiewicz, Barbara Hertz, and Anne Buckley, members of the Student Council which sponsored a Good Grooming campaign.



Sodality Program Culminated



Nancy Ziesler, treasurer, and Kathleen Van Handel, vice-president, happily add the last turkey to a Thanksgiving basket, while Prefect Barbara Hertz checks the others.

For every sodalist, the big day of the year was the one on which she solemnly consecrated herself to the Blessed Virgin. It was the beginning of a new life, a life for which she had prepared a long time.

Each week she attended a small sectional meeting, inaugurated just this year, in which problems encountered by the sodalists in following the rules were discussed. In the friendly atmosphere of these meetings, each girl, with the help of the moderator, learned to better understand her vocation as an exemplary Christian.

Spiritual activities inspired the sodalist with an enthusiasm which showed itself in the many apostolates she undertook. Through the efforts of the sodalists, the entire student body was given an opportunity to share their abundance at Christmas and Easter, to spend a study hall in adoration on First Friday, and to participate in Living Rosary in October and the crowning of Mary in May.

Sodalists Judith Kaiser, Judith Wojciechowski, Mary Bannantine, and Mary Van Beck adore the Blessed Sacrament while participating in the Sodality's First Friday Adoration Program.



in Consecration



In honor of Mary's queenship, the Sodality and CSMC officers and promoters and Student Council members met at her grotto and joined in the annual May Crowning ceremony.

Sister Mary Immaculate, moderator, and Ann Sartori, secretary, watch attentively as Marilyn Baranowski, publicity chairman, shows them a copy of *Mary's Work*, a sodality publication.



CSMC Helped Missions



"And now we shall have the reports from the committee chairmen" states Mary Celichowski, president, as she presides at an all school CSMC meeting.

By sharing spiritually and materially with missionaries throughout the world and by actively participating in a study club about lay missionaries, the St. Mary's CSMC unit fulfilled its three-fold objective of prayer, study, and sacrifice.

The CSMC officers: Mary Celichowski, president; Lorrayne Bukowski, vice-president; Jean Webster, secretary; Mary Ellen Reega, treasurer; Charlotte Schultz, medical chairman; Sara Kukla, stamp chairman; and Claudia Gorecki, publicity chairman, under the supervision of Sister Catherine Mary, planned and promoted the various activities of the organization.

The medicines, which were shipped to Korea; the clothing, used by home missions; and the literature, sent to the Jesuit Fathers in Techny, Illinois, were donated by St. Maryans and processed through the Mission Room by the officers and homeroom promoters. The profits from the annual school carnival, the sale of lost-and-found articles, and the collection and sale of stamps are used for the promotion of the Catholic faith in mission lands in our country and across the sea.



Ship ahoy! Cheer the CSMC officers as they depart for the USA after portraying the life of a lay missionary family in Africa during an all school meeting.

Spiritually and Materially



No wonder the CSMC officers are always so busy packing clothes and counting stamps! They realize how much their work means to the missionaries.



"I wonder which mission can use this?" questions Lorrayne Bukowski, vice-president, as she sorts clothes for packing and shipping to the missions.



"Sure hope the girls have been saving their pennies," comments Claudia Gorecki, publicity chairman, as she puts up the Pagan Baby bulletin board.

Meeting Deadlines Brought

Enjoying an unusual feature of an exchange yearbook are Pamela Putz, Carol Hollman, Marilyn Baranowski, Suzanne Koetting, and Geraldine Gauthier.



The Fioretti and Troubadour photographers: Nancy Haines, Sandra Wright, and Kathleen Todryk prepare to enlarge a picture in the darkroom.



The year was filled with difficult work, deadlines, and the satisfaction that much had been done to maintain the high ratings of previous Staffs. The last issue of **The Fioretti** has gone to press and **Troubadour's** secrets have been revealed, but the girls will long remember the happy hours they spent in the Staff room. The year's accomplishments culminated in the Candle Lighting Ceremony over which reigned the Twin Troubadour Queens who won this title for soliciting the highest amount of yearbook ads.



Another issue of **The Fioretti** is sent to all parts of the country as Valerie Balistreri, Carole Packee, Claudia Simek, Mary Ann Ollmann, Grace Barts, Carol Koenig, Janet Kotarski, Susan Keuper, and Donna Wright sort and fold them.

Real Satisfaction to Staff



Pasting pictures, cutlines, and names on the Troubadour pages are Margaret Becker, Joyce Gehred, Rosalie Bogenski, Constance Voelker, Muriel Squires, and Kathleen Hickey.

Jean Webster, Kathleen Gerke, and Carol Szymanowski type the final copies of The Fioretti articles as Carol Karras, Mary Sartori, and Susan Attermeier check for errors.



Twin Troubadour Queens Anne Buckley and Paula Koszuth reign over Candle Lighting Ceremony with their court: Kathleen Rush, Gaile Czerniakowski, Elizabeth Ansay, Carol Cieslak, Kathleen Lachacz, and Barbara Mlot.

Glee Club Sought Cultural



Looking over music for the Spring Concert are Glee Club officers: (back row) Sandra Redman, senior historian; Barbara Schulz, secretary; Joan Miller, junior historian; Patricia Niggemann, treasurer; (front row) Paula Koszuth, vice-president; Sister Mary Noreen, moderator; and Kathleen Gumpert, president.

The glorification of God and personal enjoyment through cultural refinement are the primary aims of the Glee Club. Comprised of 100 St. Maryans, the Glee Club played an important role in the Living Rosary, Thirteen Hours Devotions, and May Crowning.

Among its awards, the Glee Club received a one-rating in Class A for the past 10 years in contests sponsored by the Wisconsin School Music Association.

Highlighting the year were the first Christmas Concert; "Teen Show Time," a musical review; and finally the long awaited Spring Concert.

Through Sister Mary Noreen's unceasing efforts and its members' cooperation, the Glee Club maintained a standard of which S.M.A. is proud.

Row 1: Judith Wojciechowski, Mary Frohna, Claudia Simek, Grace Barts, Marlene Kubicki, Geraldine Schulz, Alexa Fendryk, Sandra Redman, Genevieve Barbian, Susan Attermeier, Paula Koszuth, Janet Kotarski, Donna Wright, Annette Kircher, Valerie Balistreri, Veronica Nagel, Joyce Franke, Carol Landowski, Judith Mayzik, Kathleen Gumpert, Camille Koepnick.

Row 2: Kathleen Rush, Lorraine Zmania, Claudia Gorecki, Lorraine Bukowski, Jacquelynn Hebert, Joan Miller, Judith Raymond, Andrea Schwellinger, Kathleen Hickey, Patricia Niggemann, Darlene Esser, Shirley Przybylski, Barbara Schulz, Adrienne Waszak, Kathleen O'Rourke, Susan Olsen, Collette Jankowski, Patricia McCabe, Janet Hardy.

Row 3: Elaine Szablewski, Susan Spielbauer, Mary Simson, Penny Fabinski, Dorothy Miller, Diane Slawny, Sheila Dunn, Cynthia



Refinement Through Music



"Bali Hai may call you." These words fill the hearts of the Senior Ensemble as they practice for their next performance: (standing) Kathleen Gumpert, Paula Koszuth, Patricia McCabe, Donna Wright, Valerie Balistreri, Priscilla Florek, Susan Olsen, Janet Kotarski, Lorryne Bukowski, Grace Barts, Mary Frohna, Geraldine Schulz, Claudia Simek, (seated) Annette Kircher, Kathleen Rush, and Camille Koepnick.

Radowski, Carol Genetske, Elaine Nielsen, Mary Ellen Hickey, Mary Just, Carol Mruz, Anita Jachim, Marilyn Surges, Mary Poborsky, Carol Rademacher, Mary Frederick, Ruth Ann Zarek.

Row 4: Charlotte Schultz, Betty Lambert, Joanne Zak, Mary Ellen Graby, Patricia Wojciechowski, Eileen Kowalski, Joan Harrington, Janet Ryczek, Mary Wentland, Diane Kosmoski, Barbara Zakrzewski, Jacqueline Oman, Joan Cerzan, Judith Arntz, Joy Tracey, Carole Hardy.

Row 5: Carole Koch, Joann Grimm, Camille Woida, Susan Lucci, Eileen Kaczmarek, Eileen Waizinger, Michelle Rygielski, Susan Szymanski, Susan Buckley, Barbara Vick, Cherry Choate, Phyllis Gehl, Shirley Syzmanski, Adele Aken, Linda Wojciechowski, Gloria LaBerge.



"Fifties" Program Recalled

The SMA Orchestra might be called a clock, the ancient, half-forgotten grandfather type that if left unwound and uncared for runs down, becomes full of dust, rusty and decrepit until the watchmaker dusts away the cobwebs, oils the joints to remove the squeaks, winds it up and keeps it running smoothly by constant care. So it is with an Orchestra where squeaky instruments and rusty players abound in September when the clock strikes twelve, the beginning of the year. Auditions are held, positions secured, a Concert Mistress is selected and new members initiated in a "mad" tea party hosted by the Madhatter himself.

The clock chimes three as the first Orchestra program is given in November. The theme, "The Fabulous Fifties," a resumé of the last ten years of events through music, showed the "clock's" appreciation of time and the perseverance of the watchmaker for the squeaks and rust are hardly apparent.

On the clock ticks through the Christmas program, the school play, various assemblies, the Spring Contest and, at last, when all parts run smoothly, the climaxing Spring Concert. Working together as a precise unit the Orchestra members proudly display the watchmaker's skill and their own ability.



Selected as Concert Mistress for the 59-60 season is junior Kathleen McGill.

Busily adding finishing touches to the cherry tree tray favors for the Sisters at St. Ann's Infirmary are Orchestra officers Janice Polacheck, president; Marion Schullo, secretary; Sister Mary Andrée, conductor; Kathleen Kramer, treasurer, and Patricia Shackton, historian.



Events of Past Decade



Warming up with a scale or two are these wind instrument players Carol Lynn Heinrich, clarinet; Donna Wolf, clarinet; Brigid McCartney, oboe; Susan Laufenberg, flute; Kathleen

Kraszewski, flute; Anne Straussman, French horn; and Marion Schullo, saxophone. Peggy Goodman, clarinet, was ill when the picture was taken.



Caught in a mischievous moment are Janice Kratochvil, tympanist; Janice Polachek, accompanist; Rita Patti and Maria Santarelli drummers, and Krystine Kleiner, accompanist.

Smiling brightly is the string section of the Orchestra. Back row: Gaile Czerniakowski, cello; Mary Schmitt, Cathie Woods, and Roberta Anacker, violins. Felicia Zielinski, bass.

Second row: Patricia Suminski, Barbara Mallinger, Mary Ann Peck, Mary Ann Visek, Dorothy Gard and Judith Nowak, violins. Front row: Kathleen McGill, Mary Ann Feider, Sharon Betts, violins, and Patricia Doyle, viola.



Players Donned Mexican



"You shameful creature!" shouts Senora Moreno (Suzanne Koetting) at Ramona (Elinor Grabske) when she learns of her love for Alessandro (Adrian Perz).

With the opening of the gray curtain, a new world manifested itself to the Dramatic Art students. Before each performance as the stage manager called "Places, everyone!" nervous girls in colorful costumes scurried to their places on stage. The prompter opened her book while another girl took hold of the rope, ready to pull the curtain. Other operators, technicians, and members of the stage crew hurried to their respective places. Everyone worked to make the production a success.



"Indian blood! Indian blood!" mutters Margarita (Judith Ondrejch) jealously to Marda (Dianne Dynek).



"You look so different without your wig!" comments Felipe (James Matthews) to Ramona (Mary Celichowski), as she displays her wig to Margarita (Marlene Kleczka), Marda (Kathleen Walczak), and Senora Moreno (Muriel Squires).

Costumes for "Ramona"

This year the Maryan Players portrayed the characters in **My Fair Lady** for the Carnival show and presented the comedy **Thursdays at Home** for the school feast. For the big school production the girls donned black wigs and used tan grease paint for **Ramona**, a romantic drama of the Southwest. In rehearsal after rehearsal they worked to create a mood, to be the character they portrayed. As the curtain closed for the last time on the scene of the wooded San Jacinto Mountain, tears welled in the eyes of all the cast, tears of sorrow at seeing the experience come to an end and tears of joy at having the satisfaction of a job well done.



"Oh! You're killing me, Alessandro!" groans Juan Canito (James Rembowski) to Alessandro (Adrian Perz) as the

Indian bandages Juan's sprained leg while Father Salviederra (George Lee) watches with concern.

"Only three more performances to go!" sigh some of the cast members as they discuss their first performance. They are Ysidro (Robert Burke), a settler (Patrick Dunn), Sam Merrill (Kathleen Tehan), Aunt Ri (Alexandra Balcerak), Elizabeth Ansay, Farrar (Russell Galewski), Suzanne Koetting, Mary Jane Sweida, and Old Juanita (Mary Van Beck).



Future Citizens Proposed



Law and order on the buses was the goal of these Safety Council members: TOP ROW—Judith Pfaff, Suzanne Petersdorff; SECOND ROW—Susan Attermeier, Barbara Kroll, Patricia Kuehn; THIRD ROW—Diane Oman, Christel Widera, Elinor Grabske, Marion Butters; BOTTOM ROW—Marlene Kleczka, Sally Kotoski, Barbara Marks, Claudia Gryzinski, Rosemary Loch, chairman, and Mary Lipinski, secretary.

Activities of the Civics Club got off to a "hot" start with the annual Fire Prevention skit, given for the student body. This was followed by a field trip to St. Coletta's Home in Jefferson, which proved to be a rewarding experience for all who attended.

As part of their plan to further interest in political affairs on a municipal and county level, the Civics Club members participated in Town Hall Day, Metropolitan Youth Week, and County Day. These activities gave the members the opportunity to learn through experience how government is actually run. The girls tried their hand at law-making through the Catholic Students Better Government Council, which is composed of high school students from the Milwaukee area.



"How about it, Uncle Sam? Does this meet with your approval?" asks Karen Senger as she displays copies of the Declaration of Independence, Constitutions, and the Bill of Rights.

Bills and Made Laws

Fine points of their curfew bill are pointed out to Police Chief Howard Johnson by Winifred Lindl and Sandra Ruthenberg.



Playing Santa's helpers, they delivered over 15,000 Christmas cards through the SMA post office.

The Safety Council, a division of the Civics Club, rendered service to the school by running the elevators between classes and keeping order on the buses.



"Wouldn't this be an interesting discussion for our next meeting?" asks Louise Fabinski as she looks through a magazine with her fellow officers. Those seated are Sally Kotoski, treasurer; Genevieve Barbian, president; Sister Mary Chrysostom, moderator; Louise Fabinski, secretary. Standing are Margaret Groszcyk, vice-president and Rosemary Loch, chairman of the Safety Council.

Residents Learned to Cooperate



Deanna Collins admires one of Rose Ann Basler's Christmas gifts, while Rita Schwartz, Ann Brich, and Gail Brehm eagerly open their packages.

St. Mary's residents, through the Resident Students Club, learned to cooperate with each other and live together as "one big happy family."

With Karen Esler overseeing the job, Gayle Grant tries her hand at a little cosmetology by deftly manipulating the scissors to create a new style for Maria Cespedes.



Busily engaged in making table favors for the annual Christmas party is Sister Mary Agnes Clare, assisted by the Resident Student Club officers: Mary Laughrin, president; Darlene McKune, treasurer; Judith Kaiser, secretary; and Janice Kratochvil, vice-president.



Under the direction of Sister Mary Agnes Clare, club moderator, they held bi-monthly meetings for the purpose of organizing their schedule and arranging activities. Halloween, Thanksgiving, Christmas, and Easter found the boarders busily planning parties, making table favors, and inventing new games and entertainment for the occasions.

Living in an atmosphere of companionship and understanding, these residents strove to better themselves by developing well-rounded personalities.

With Each Other



Kathleen Weber receives her "goodies" from St. Nick, but not until his helper has punished her for her "crimes."



In the cheerful atmosphere of Lourdes dorm, Kathleen West ponders over a math problem as Elizabeth Ansay is momentarily distracted from her work by a query from a roommate.



Recreation in the Social Room consists of singing to piano accompaniment, reading, or informal chatting.

Phi Beta Chi Fostered



"Here, try this one," suggests Sister Joseph Marie, moderator, to Dianne Dynek as Rosalie Bogenski hopefully awaits her turn to view the prospective slide of snowflakes.

The primary purpose of the Phi Beta Chi science club is to enkindle within its members a strong interest in one of the natural or physical sciences.

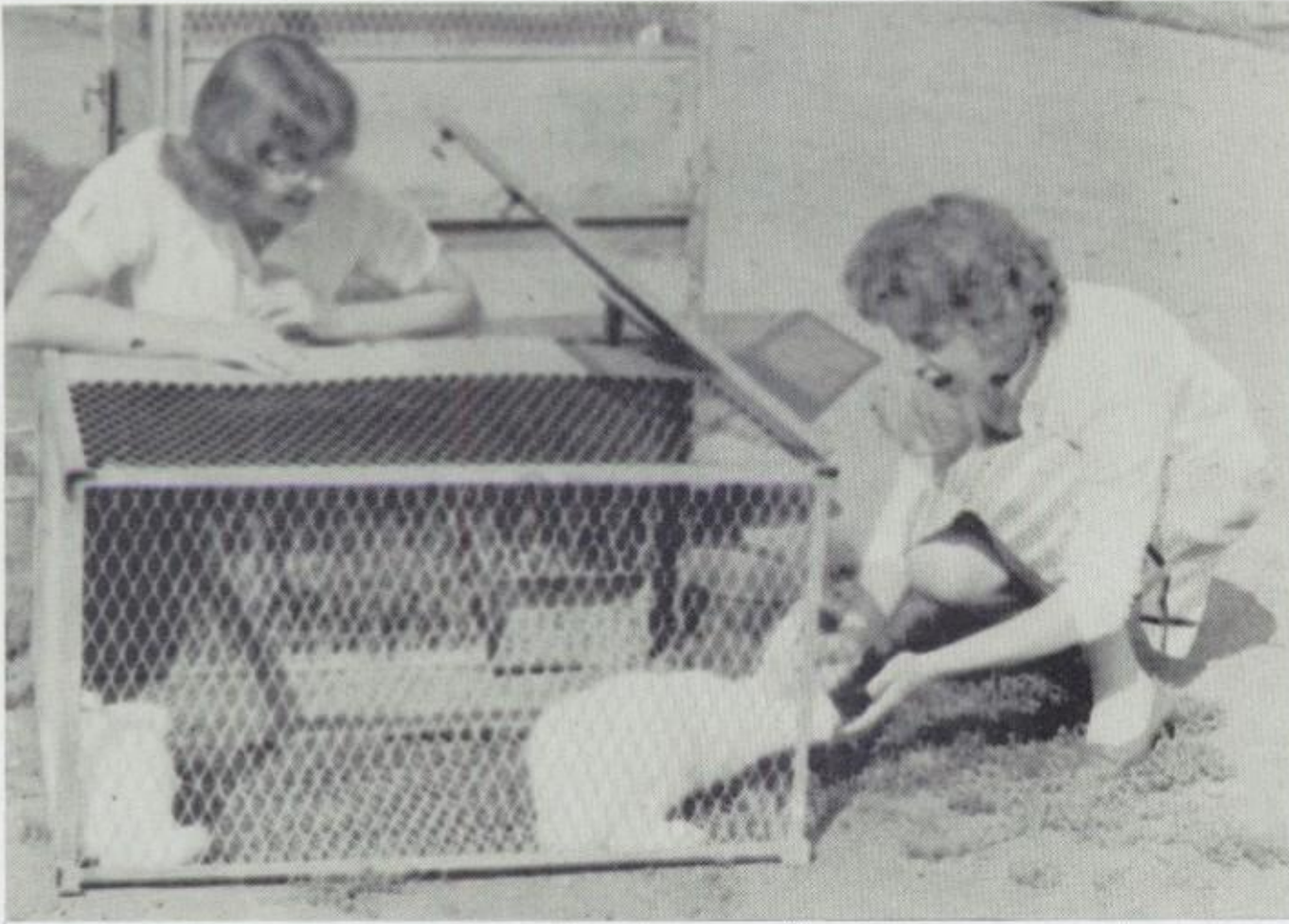
To fulfill their membership requirements, the juniors and seniors took either Chemistry, Physics, or mathematics. The knowledge acquired in these subjects was applied to the projects that were entered in the school science fair in spring.

As the aspiring scientists eagerly began work on their projects, they were given a first-rate opportunity to see if they were really destined for a particular career in the vast field of science. To enhance this opportunity, the club meetings included talks on various medical careers by qualified speakers.



"This is a weird sensation," exclaims Joan Miller as Sister Helen, a nurse at Saint Anne's, demonstrates how to take a patient's blood pressure to Juliet Power, Mary Drzycimski, secretary; and Joyce Franke, president.

Interest in Scientific Careers



"Isn't he darling!" exclaims Judith Nowak, treasurer, to Muriel Squires as she fondles one of her rabbits that is being used in her science project experiments.



Isolation of pupae is just one of the many phases of experimentation that is performed by Carole Packee and Margaret Becker in growing their cultures of fruitflies.

As the weeks sped by, the endeavors became more concentrated and serious as students sought the consultation of their faculty advisors. The finished projects were the result of much planning, research, and endless experimenting. Now a spark of hope stood foremost in each girl's mind — would her project be selected to enter the Southeastern Science Fair, sponsored by Marquette University and The Milwaukee Journal?

Language Clubs Aimed



Demonstrating the use of microphones and earphones in the college listening laboratory to French Club members: Anne Buckley, Carole Packee, Julie Attermeier, Carol Koenig and Mary Beth Sartori is Sister Mary Madonna, head of the French Department at Cardinal Stritch College.

Rehearsing for the first costumed Latin Club skit are Seniors Sally Ann Milewski, Carol Cieslak, and Geraldine Gauthier.



to Equip New Laboratory

Speakers, skits, a candy sale, an international banquet, and a new listening laboratory constituted the calendar of events for the French, Latin, and Spanish club members in the 1959-60 school year.

The French and Latin Clubs pooled ideas, shared talents, and planned the menu for the international banquet held in spring.

Delving into cookbooks for candy recipes, the Language clubs sponsored a candy sale to help finance the new listening laboratory.

The Spanish Club applied classroom knowledge of geography and customs, and enjoyed skits and speakers at their meetings. This enabled them to appreciate and know sunny Spain.



Smiling approvingly is Sister Mary Bonaventure, moderator, as she shows a print of Salvador Dali's latest painting to Annette Kubinski, president; and Irene Szocik, secretary-treasurer of the Spanish Club.



"How about potatoes au gratin?" suggests Pamela Putz, secretary-treasurer; to Grace Barts, Latin Club president; Sister Mary Nivard, moderator; Kathleen Lachacz and Jacqueline Zielinski, president and secretary-treasurer of French Club as they discuss plans for the annual International Banquet.

Clubs Wrote, Taught,



"This is the seal of the Charter of the Future Teachers of America Club," states President Jacquelynn Hebert to the other FTA officers: Clara Theine, treasurer; Sister Maris Stella, moderator; Kathleen Todryk, historian; Diane Drosen, vice-president; and Barbara Schulz, secretary.

Observing teaching methods of public and parochial schools and tutoring fellow students constitute some of the functions of the Future Teachers of America Club. Thus these future teachers are better able to prepare for their future vocation.



"Do I have enough points to stay in Ushers Club?" asks Sandra Wright, president; as Sister Mary Mathias, moderator; and Sandra Jessup, secretary; add up the points of the members.

Through ushering at various school functions and programs, the girls in Ushers Club are able to give service and show loyalty to their school.

Ushered, and Photographed

"Films, developing solution, negatives"—this is the terminology used by the Camera Club members as they learn to take and develop their own pictures.



A technique for developing negatives is demonstrated by Suzanne Gard, Camera Club president; to Joanne Czerniak, secretary; and Sister Mary Ligouria, moderator.

To encourage creative writing among the students is the purpose of the Ritrote Club. The best efforts of the club members are published in DUSTINGS, the club's literary magazine.

Profiting from past criticisms, these Ritrote Club officers: Joyce Gehred, vice-president; Marlene Kubicki, secretary; Sister Francis Marie, moderator; Peggy Goodman treasurer; and Constance Voelker, president; discuss new ideas.



Various Clubs Offered Service



"How about making sea foam for our next candy sale?" suggests Diane Oman, Home Ec Club president, to the other officers: Joan Glowacki, vice-president; Sally Gull, secretary; and the moderator, Sister Mary Maxine.

"This looks like an interesting and informative movie," states Judy Wojciechowski, Maryan Music Club president, as she prepares to show a film to Sister Mary Agnese, moderator; and officers: Patricia Wojciechowski, vice-president; Cynthia Radowski, secretary; and Kristyne Kleiner, treasurer.

Movies with musical themes, research projects concerning music, and programs provided by musically talented students gave the members of the Maryan Music Club a further knowledge and understanding of music.

To help future homemakers become successful housewives, the Home Ec Club sponsored various projects such as serving at luncheons and teas and making candy for candy sales. Homemaking theories and techniques learned in Home Economics classes were given practical application through these projects.

Service is the outstanding attribute of the Library Club. Members spend their time checking out books for other students and aiding the students in their search for knowledge.



to School and Community



Sister Mary Paulette, moderator of the Library Club, shows the Library Club officers: Rosalie Bobber, secretary; Carol Schmidt, treasurer, and Yvonne Aumann, president; the proper way to find information in a reference book.

The Junior Red Cross, as a branch of the Red Cross, has for its aim the performance of various types of community work. Members provide material supplies and hours of volunteer work in hospitals and old-age homes.



Discussing ways to fill one hundred gift boxes to be sent overseas are the Junior Red Cross officers: Pat Kuehn, president; Conne Kohls, business manager; Barbara Benson, secretary; Patricia Benson, treasurer; and Sister Mary Bonaventure, moderator.

Students Enjoyed Decorated



"All for us? Oh, boy!"
Karen Hansen and Janice Osypowski's expectation of fluffy cotton candy is fulfilled.

"See, I already did win something!"
Rosemary Loch shows Joanne Schuster her prize as Barbara Mallinger takes a chance. Judith Kaiser, the proprietor, encourages the booth's business.



Chatter, merriment, decorations, booths, and visitors comprise St. Mary's carnival.



Booths and Games at Carnival



As a fellow of the Gay Nineties looks on, Patricia Kuehn awards Diane Kubinski her prize cake.



"Oh, dear, I ran out of money. Do any of you have any extra?"

Yes, this is a familiar saying at that grand celebration — the CARNIVAL. Carnival — where they worked so hard the night before to make the booth look just right and where they forgot all class problems and just had a grand time. They tried again and again for that Teddy bear at that tricky homeroom booth. A secret hope was fulfilled when they won first place for having the best decorated booth. Yes, Carnival arrived and they enjoyed their day.



"This is going to be a horse," exclaims Sally Gull to Paulette Tatera as "Oscar" takes shape.

That They'd "Remember Tonight"



... and they glide away at the Junior-Senior prom, the night of memories.



"I'll Remember Tonight — For a Thousand and One Tomorrows." A dream, a theme, and they produced a prom — one glorious evening of gaiety and sparkle. They almost didn't recognize their classmates; they were truly transformed into lovely lassies.

The tiny flowers scattered about the gym really did cover the basketball hoops. Worries about those little details have changed into delightful memories as they still "Remember for a Thousand and One Tomorrows."

Was the Dream of All



It could only be Queen Grace Barts who is attracting the attention of the Junior-Senior prom court members: Barbara Mlot and Frank Schuster, Claudia Simek and Karl Voelker, Kathleen Wai-zinger and Gilbert Pallen, and Christine Musial and Paul Mikolajczak.



Smiling happily, Queen Grace Barts and King Paul Kukla anticipate their reign.



Mothers Showed Interest



Mrs. Hubert Schmidt with her daughter Louise, and Mr. Robert Webster with his daughters Ruth and Jean admire the new Stereo Hi-Fidelity equipment donated to the Sisters as a Christmas gift by the Fathers' Club and Our Lady's Guild.



Mrs. Hubert Schmidt, president of Our Lady's Guild, wonders what will be in the prettily wrapped package which Mrs. Andrew Hickey, treasurer of the Guild, offers her; Mrs. Henry Kowalski, first vice-president; Mrs. Frank Ondrejch, second vice-president; and Mrs. Edward Drosen, secretary; wait in anticipation.

in Daughters and School



Friendly conversation resounded throughout the Gym as the members of Our Lady's Guild assembled to receive their tea, as Mrs. Edward Gerke graciously serves the tea.

The students at St. Mary's Academy are very proud of the fine and helpful work which has been done by Our Lady's Guild. Besides sponsoring various activities such as the Senior-Freshman Mothers' Tea, Parent Night, Annual Christmas Party, card parties, Father-Daughter Banquet, White Elephant Sale, Mother-Daughter Tea, and Faculty Picnic, its members, as a whole, have given moral support and backing in all the Academy's undertakings. Activities and parties, especially the annual Christmas Party when Santa Claus visits the ladies and distributes presents, are provided for the sole entertainment of the members of Our Lady's Guild as a reward for the enthusiasm they display in all their activities throughout the year.



Mrs. Edward Gerke, alias Santa Claus, distributes the gifts at the Guild Christmas party with the help of Mrs. Jerome Isermann, chairman of the party.

Fathers Became Acquainted



Since the aim of the Fathers' Club is to foster a closer relationship between a father and his daughter, the members became acquainted with the needs, problems, teachers, and studies of their daughters. As guest speaker at one of the regular smokers, Sister Maris Stella, guidance counselor, advised the fathers to assist their daughters in choosing a vocation. She urged them to consider giving their daughters a college education because the more education a young woman receives the more mature she will become.

Enjoying a friendly discussion during a smoker are Mr. James Rouleau, Mr. William Hurley, and Mr. Joseph Nadboralski.



Mr. Matthew Wojciechowski, first vice-president of the Fathers' Club, was escorted to a school function by his daughters Judith and Patricia.



It's time for the pause that refreshes as St. Maryans lead their dates to the buffet tables during the Father-Daughter Dance.

With Teachers of Their Daughters



This was real "Gonesville" when the fathers and mothers went into orbit at the combined Our Lady's Guild and Fathers' Club Variety Costume Show.



Mystery guest at a joint meeting of Our Lady's Guild and Fathers' Club, Mohammad Abdul, alias Father Mark Lyons, displayed his rich booty of colorful and exotic slides from his trip around the world.

St. Maryans enjoyed an evening with their best beaux at the annual Father-Daughter Dance in the autumn, and in the spring Dad was the special dinner guest at the twenty-sixth annual Father-Daughter Banquet which was sponsored by the guild. To complete the year the fathers, through the Father's Club, sponsored the Spring Frolic and supplied the food and music for the Post Prom.



A snack attracted the Fathers' Club officers: Mr. Gordon Rush, second vice-president; Mr. Walter Waszak, secretary; Mr. Harry Walczak, treasurer; and Mr. Robert Webster, president, during one of their regular smokers.

Alumnae Visited Alma Mater



Sister Mary Bernice and Sister Mary Olive discussed the events of the year with the Alumnae Association officers: Patricia Pallasch, treasurer; Sylvia Schiek Surges, vice-president; Dolores Hafner Armbruster, president; and Virginia Grybczynski Tiry, secretary.

Graduation from St. Mary's was the beginning of another life when St. Maryans were no longer under the protective care and guidance of familiar teachers and advisers. Some graduates remained to embrace the life of St. Francis while others went on to college, into the business world, or entered married life.

The Alumnae Association's objectives are twofold: to further the interests of the Academy and its alumnae by strengthening the bond between the Sisters and former students and upholding the education of Catholic girls.

In order to keep graduates close to St. Mary's, the Alumnae Association sponsored various activities such as the annual Alumnae Banquet at which new members were received, the Alumnae Dance, the Alumnae Card Party-Bake Sale, and the Recollection Day. Through participation in these activities, former St. Maryans had the opportunity to visit their Alma Mater and reminisce with their classmates over their high school days.



Trina Schulte, '63, listened as her mother, Mrs. Faye Schulte, and her grandmother, Mrs. Kathryn Fournier, former St. Maryans, reminisced while paging through recent yearbooks.

and Reminiscenced With Friends



Reminiscing about their happy days at SMA after addressing alumnae Christmas cards are Patricia Lack, '59, Rosemary Czerznewski '59, Margaret Maier, '59, Joan Pedriana, '59, a friend, and Carol Mazurkiewicz, '59.



Alumnae board members Carol Mazurkiewicz, Carol Blankenheim Bronikowski, Loretta Orlinski Bittner, Suzanne Surges Gizella, Annette Kircher, and Mary Jane Hachmeister meet to plan the Alumnae Variety Show.

Alumnae Follow Christ's



"This one fits," exclaims Sister Mary Fredricka (Patricia Cukjati) as she and her companions, Sisters John Mary (Janet Klecker), Bernard Mary (Nancy Walczak), Thomas Mary (Patricia Knaffla), Mary John Clare (Delores Theine), and Helen Mary (Audrey Majejewski) enjoy themselves during a recreation period.



With their founder, St. Francis, these aspiring Franciscans relive the first Christmas scene at Grecio. Sisters Bernadette Mary (Carol Scholz), Donald Mary (Judith Ziegler), Mary Jane (Donna Kenny), Norbert Anne (Judith Albrecht), and Mary Jonathan (Rose Mary Beczkiewicz).

Call to Franciscan Order

With the intention of dedicating their lives to God through the vows of poverty, chastity, and obedience, the aspirants, postulants, and novices studied the rules and customs of the community.

As aspirants the girls attended classes at St. Mary's Academy and prepared for their future work. After completing high school, they donned the postulant garb and entered more fully into the life of the community. During the course of the day, many of the girls could be found in school, studying and preparing for their future work. Others could be seen nursing at St. Anne's, learning domestic work, or performing other works of the community.

A two-year novitiate followed the postulancy in which the novices learned more about the life of prayer and sacrifice. Upon completing the novitiate, the novices became professed Sisters.



"Can you give me a hint about the solution of this problem?" asks Sharon Wesenberg as she and Judith Osypowski finish their homework after school.



After completing the assignments for the day, these SMA graduates enjoy a little relaxation. Nancy Lemmer, Dianne Daniels, Yvonne Kalinowski, Margaret Zolecki, and Karen Goeden.

Sports-minded St. Maryans



Athletic Club Officers:

Moderator: Miss Louise Burdick
 President: Elizabeth Ansay
 Secretary: Nancy Haines
 Treasurer: Joan Gasper
 Historian: Kathleen Todryk



By taking an active part for two years in the baseball, field hockey, volleyball, and basketball tournaments these senior girls have earned their white Athletic Club sweaters for 1960. Standing from left to right are Janice Kratochvil, Kathleen Todryk, Constance Voelker, Darlene Salapa, Judith Pfaff, Miss Louise Burdick, Joanne Schuster, Nancy Haines, Carol Karras, Elizabeth Ansay, Carol Cieslak, Gaile Czerniakowski, Kathleen Gerke, and Diane Drosen.

Challenged their Classmates

Cheers of excitement and shouts of encouragement were heard echoing throughout the gym as the Athletic Club members challenged their classmates in competitive games.

In the tense moments of a close scoring game, whether it was volleyball, basketball, baseball, or field hockey, the character of the true sportsman was manifested. When victory was evident, the team members felt that pride of achievement — achievement through teamwork. When defeat was inevitable, the losing team was determined to give its opponents a good fight.

Archery and tennis offered to the true sports enthusiast a chance of individual merit and accomplishment through a display of accuracy and skill.



"I wonder if Robin Hood began his career this way?" is the thought that could be coursing through the minds of Senior Judith Pfaff, Sophomore Kathleen Choinski, and Junior Mary Ellen Palmisano.



"Pull back the string to your chin," explains Coach Louise Burdick as she instructs her pupils on the correct arching methods. From left to right are Patricia Schoofs, Sharon Gorzalski, Barbara Sipiora, and Sharon Diekow.

Teamwork United Players



Using the bat toss to determine which team will bat first are Adrienne Waszak and Marsha Stahl.

A deeper appreciation of our national sport, baseball, was developed by the girls as they mastered the basic techniques of the game. Field hockey goalies guarded their goals in an attempt to prevent the offense from scoring, while their teammates tried to get possession of the ball. The baseball and field hockey tournaments enabled the girls to engage in the group participation needed to enrich their personalities. These outdoor contests were also a great aid to the physical development of the sportsminded St. Maryan.



Victory was claimed by the Huckleberry Hounds, the baseball champions of 1959. From left to right are Diane Oman, Janet Kotarski, Constance Voelker, Carol Cieslak, bottom row; Diane Drosen, Joanne Schuster, Miss Burdick, Kathleen Todryk, captain; Pamela Putz, and Lorraine Bukowski, top row.

in Baseball and Field Hockey



Trying to carry out Coach's hints on the proper handling of a hockey stick are Patricia Fridl, Marie Teller, Mary Eisenbach, Sandra Brown, and Elaine Zinko.



"Practicing is fun when it comes to learning hockey," agree Nancy Smith and Karen Esler.



"Caught in action" is the phrase that can well describe Elizabeth Ansay as she eagerly returns her opponent's serve.

Enthusiasts Enjoyed Volleyball



Champions at work are these volleyball tournament winners. Checking the volleyball are Ellen Schuerman and Adrienne Waszak while Joanne Papelbon and Mary Ellen Palmisano lend a helping hand in securing the net. Velia Testolin listens closely as Coach Louise Burdick explains the keeping of scores to Mary Ellen Reega and Carol Malinger, captain.



With only seconds left in the game and tension mounting, Coach Burdick, Mary Singleton, Sharon Stahl, and Kathryn Halbach wait eagerly for Susan Ries' whistle to end the game.



To develop a good volleyball serve was the aim of Carol Cieslak.

and Basketball

New rules added thrills and heart-throbbing moments to the annual battle for the volleyball championship.

One of the most popular sports among the sophomore, junior, and senior participants was basketball. In playing basketball not only was quickness of movement necessary, but alertness, accuracy, and endurance also played important parts.

To be a champion in the eyes of God rather than in the eyes of her teammates was the principal goal of the true Athletic Club member.



Breaking a tie-up by means of a jump ball looks like fun as Joanne Papelbon and Sandra Wright leap high into the air while Coach Burdick awaits the outcome.



Congratulations are in order for these basketball champions. Top row includes Miss Burdick, Joyce Kubicki, Margaret Statz, Mary Ellen Palmisano; bottom row: Ruth Felton, Judith Kaiser, captain; Peggy Goodman, and Anita Jachim.





Freshmen

Just as a young rose is transplanted from protective greenhouse conditions to a garden in which survival depends on its adaptability, so the Freshman leaves her grade school setting. Like the newly-budded plant, she finds herself in a different environment, the world of high school. The Freshman is forced by the law of survival to adjust to new regulations, a diet of new studies, and a unique atmosphere of Academy traditions. Under these conditions she begins to assert her independence and develop her powers of self-expression.



Freshman Officers Obtained



After a hard day of study, relaxation is in order for Jeanne Baemmert, Jo Ann Natrop, and Patricia Gregorski, Freshman Secretary-Treasurer of homerooms 417, 113, and 423, respectively.



Roberta Anacker



Lynn Andrist



Christine Baillod



Jeanne Baemmert



Terese Balistreri

Freshman officers gained the assurance that comes from being leaders, along with the knowledge that their friends respected them enough to elect them to leadership positions. Being a member of the Student Council, however, wasn't all glory. It required a sincere devotion to St. Mary's and a real interest in promoting the common good.

Freshman Student Council members were required to serve on at least one standing committee, and it was a matter of honor to serve on several other committees throughout the year.



Nancy Banaszak



Georgine Banicki



Nancy Bartley

Positions of Leadership

Henrietta Orlinski points out to her fellow homeroom presidents: Susan Falkiewicz and Georgine Banicki some of the changes Mother Nature has made on the campus this fall.



A noon stroll on the campus is enjoyed by Freshman All-class President, Kathleen Stahler and Mary Ann Slottke, Secretary-Treasurer from homeroom 123.



Rose Ann Basler



Patricia Benson



Joan Bergner



Annette Bieberstein



Kathleen Blackman



Mary Jean Blankenheim

Artists Produced Mobiles,



Busily sketching a view of beautiful Lake Michigan as seen from the fifth floor porch are Art I students: Rosemarie Sefton, Lois Miller, and Mary Lee Noel.



Sandra Blazer



Patricia Brazale



Gayle Brehm



Georgene Brezovar



Ann Brich



Mary Brillowski



Mary Bronesky



Sandra Brown



Darlene Buchhloz



Anne Burke



Karen Bury

Masks, Jewelry, Christmas Cards



Explaining the arrangement of the basic colors of the elementary color chart to the Art I class is Sister Mary Faith.



Linda Ceretto



Mary Cesarz



Adela Cespedes



Gloria Charris



Sharon Chars



Deanna Collins



Jean Butters



Elizabeth Byrne



Judith Cain

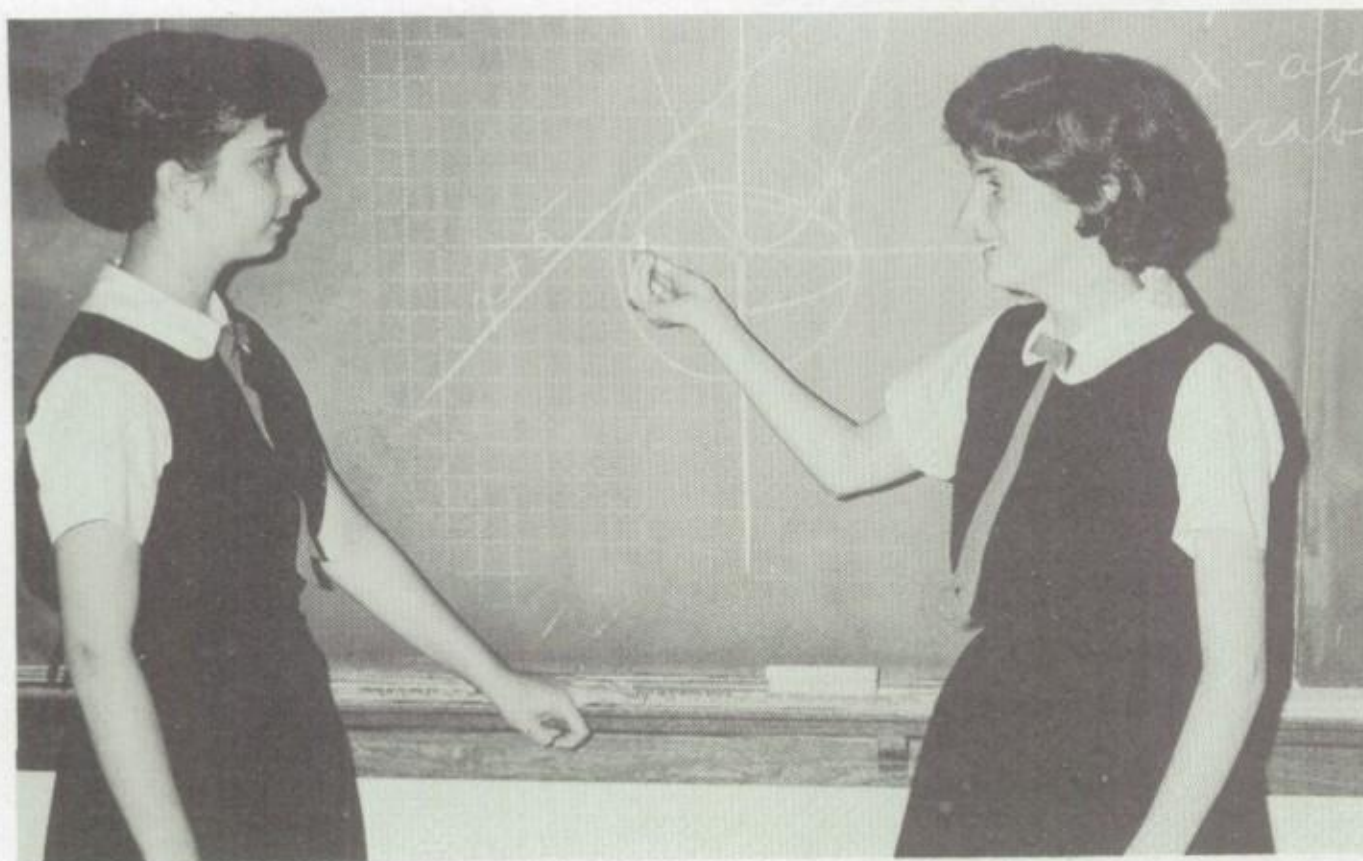
Mobiles, masks, jewelry, stuffed animals, and Christmas cards were a few of the phases of art which intrigued the freshmen. The great variety of projects gave freshman art students vast opportunities to develop their imaginations.

The freshmen spent much of their time learning about design. It was an invaluable experience, for, on reflection, not one freshman was able to think of anything which existed without design, from the combs she used to the bus transfers that became so familiar.

The first project students embarked upon was paper sculpture: the making of three-dimensional masks. Their schedule also included Christmas cards and jewelry enameling on copper.

When the CSMC toy drive rolled around at Christmas time, the art department volunteered to make stuffed animals. The freshmen liked them so much they decided to make doubles for themselves.

Letters and Numbers



"How did you plot that point?" asks Deanna Wasielewski of Diana Purpora who explains the fundamentals of graphing to the Algebra I class.



Judith Corcoran



Mary Danielak

The freshmen found that the world where letters and numbers intermingle is strange. They gaped in amazement when Sister first used "x" to represent 4, then 8, then 8,000,000. How? Impossible? No, for she did it! However, Sister didn't stick to "x." Oh no, for she used "y" and "c" and just any letter.

Although the study of algebra, from beginning to end, never lost its challenge, the freshmen came to realize the value of this thought-provoking subject as time passed despite the fact that it seemed like a jig-saw puzzle now and then.



LaVonne Datthyn



Rosemary Deibele



Beatrice Dreher



Bonita Dreps



Mary Egle



Mary Eisenbach



Susan Falkiewicz



Susan Fedder



Mary Fischer

Intermingled in Algebra Class



To perfect the drawing of angles is the aim of these applied math students as Barbara Hanson, Madonna Gauthier, Mary Jane Egle, and Karen Gapinski practice on the board.



Kathleen Fogarty



Mary Frelke



Patricia Fridl



Janice Frye



Defining the basic principles of addition on the positive and negative number scale to her Algebra I class is Sister Mary Eugena.

World History Opened



Miss Virginia Coogan's description of the knaves and serfs in the feudal system amuses her freshman World History class.

World History opened a fascinating world to the freshmen — an exciting world full of new people, places, and things.

The introduction to the subject contained a section devoted to pre-historic man and evolution. The students learned to understand what little is known of our ancient past. Those drawings of early man were quite original and enlightening.

As a special project, World History students made reports on Christmas customs of different nations. This approach was not only a great deal of fun, but also a great help in understanding people of other nations.

Other projects in which the students participated concerned the feudal ages. One group of students wrote stories about jousts or battles between knights and then narrated them to the class. Others made models of weapons, castles, and coats of arms.



Karen Gapinski



Dorothy Gard



Donna Gardner



Madonna Gauthier



Mary Geadtke

A Fascinating World to Freshies



Donna Ginal



Eileen Golembiewski



Patricia Gooder



Geraldine Gorecki



Mary Margaret Gould



Shaaron Gould



Patricia Gregorski



Jane Grudowski



Barbara Gutkowski



Mary Ann Hamrick



Flatly stating the facts that proved the world to be round to Patricia Gregorski and Jean Baemmert is Miss Virginia Coogan.

Homerooms Chose Theme —



Browsing through the new student handbooks are these freshmen from Miss Joan Nugent's Christian Family Living class, as they learn the rules, regulations, and privileges of a St. Maryan.



Barbara Hanson



Susan Hartnett



Roberta Henkel

Learning how to study wasn't as ridiculous as it sounded. As a matter of fact, it was a course the freshmen learned to appreciate more as time passed.

The general theme for the year was "The Development of a Christian Personality." Under this the freshmen considered intellectual, spiritual, and social development toward maturity. Those who expected a rather stiff and starched subject were surprised because Homeroom Guidance was a practical subject which benefited all.



Mary Hildman



Susan Houser



Kathleen Hughes



Margaret Hugi



Kathleen Hushek

"Development of Personality"



Judith Jablonski



Dorothy Jaeger



Mary Jaeger



Mildred Kaszuba



True Christmas spirit is shown as Eileen Golembiewski hands Mary Jane Egle the third crown representing the last of the Magi.

Inquisitively scanning personality sketches of various freshmen are these members of homeroom 113: Sharon Schock, Patricia Kujawa, Colette Ostrowski, Jeannette Mingesz, and Margaret Rozga



Freshmen Improved Sewing Skill



Accurately weighing the ingredients of a fruit cake is Sister Mary Maxine as she demonstrates to her class.



Junell Kendziorski



Margaret Keske



Jayne Koehler



Dorothy Koenen



Conne Kohls



Martha Kreft



Christine Korta



Kathleen Krueger

Amid the hustle and bustle of flying needles the freshmen improved their sewing skill. The dresses, blouses, and skirts they made turned out to be very fashionable after the seams, zippers, and pockets were ripped and resewed several times.

All the clothing students were working toward a common goal: the Spring Fashion Show. Since the show was primarily for the upper classmen, the freshman students' clothes had to be outstanding to be shown. This was a constant source of inspiration to the oft-times weary seamstresses.

At Christmastime the freshman foods classes really buzzed. There was candy to be made — not too hard — not too soft. The tantalizing aroma of Christmas cookies and fruit cakes beckoned the rest of the school to the home economics laboratory.

Enticing odors also accompanied the meals that freshmen prepared. The breakfasts were delicious, but by the end of the year, the freshmen thought they had exhausted every egg recipe ever created.

and Prepared Delicious Breakfasts



Eleanor Kruszka



Kathryn Kuban



Diane Kubinski



Barbara Kujawa



Patricia Kujawa



Linda Laughrin



Dolores Leffelman



Lois Leranth



Sharon Lesak



Ann Lieg



Preparing cookies for the Yuletide season are freshmen Mary MacDougall, Margaret Michaels, Dorothy Jaeger, Sharon Lesak, and Barbara Kujawa.

"Our Guide and Our Goal"

Freshman religion started a theme which was to be carried out for the next four years. The general theme was "Forward our Eternal Goal." The theme for the freshman year was "Our Guide and our Goal."

Father Lyons strove to instill into them a stronger faith because he knew that faith was the master guide to their goal, God. Through their study and discussion, the freshmen came to the realization that a firm belief in Christ is essential to being a worthy Christian.



Virginia Lisowski



Margaret Luczak



Listening attentively to Father Lyons, this Religion class learns the two parts to every sacrament: matter and form.



Sylvia Lukasik



Mary MacDougall



Janice MacPhetridge



Janice Maduscha



Nancy Manke



Patricia Matievich



Sandra McGary



Patricia Melloch



Margaret Merkel



Barbara Michael

Set Theme for Religion Class



"Singing is twice praying" might be the motto of this chorus class, as they practice hymns for the Mass, under the direction of Sister Mary Agnese.



Margaret Michaels



Jeanette Mingesz



Christine Modjeski



Mary Molling



Mary Mollinger



Kathleen Morrissey



Roberta Muras



Kathleen Nadboralski



Susan Nagel



Jo Ann Natrop



Agnes Neu



Mary Noel

"Singing is twice praying". In general music the freshmen learned this fact as well as the fact that **good** music is most enjoyable.

In these classes they studied various types of music, composers, and their famous compositions. The subject was fun, but how embarrassing it was when someone mixed up a composer with a composition!

Gym Classes Participated

"Maybe we should give them back," says Donna Gardner to Diane Kubinski mischievously, as they see the rest of the gym class shivering without their sweatshirts.



"We'll beat 'em for sure!" exclaims Judith Jablonski to Mary Ann Hamrick as they buckle their ankle guards, preparing for another game of field hockey.



Carol Nuedling



Henrietta Orlinski



Collette Ostrowski



Elaine Pfaller



Maxine Plewa



Julie Pogorelcnik



Elizabeth Pokrzywinski



Ruth Porath



Mary Prudlow



Marion Purol

in Volleyball and Basketball



Stretch, kick . . . stretch, kick. . . .
Getting ready for a quick trot around the field is this freshman gym class.



Diana Purpora



Diane Radspinner



Judith Raich



Joan Redman



Jane Rouleau



Margaret Rozga



Carol Rudnitzki



Barbara Santner



Mary Sbonik



Rebecca Schell



Sandra Schiessl



Diane Schmidt



Janet Schneider

Many were the times that gym suits, socks and shoes were forgotten until all the freshmen became accustomed to having these items in the right places at the right times. There were even a few times when some of the girls forgot to bring themselves to class and they spent the entire period in the study hall!

The freshmen participated in volleyball, baseball, basketball, hockey, running, high-jumping, and broad jumping. There were also the unforgettable aches and pains which accompanied muscle movement at first.

These sports were only a part of the liberal education physical education afforded freshmen. When the weather was too cold for outdoor sports, the gym classes concentrated on learning new and different dances.

Novelty of Studying New Words



Sharon Schock



Barbara Schoemperlen



Trina Schulte



Rita Schwartz



Miss Reinartz smiles happily as she unrolls the current issue of the Excelsior.



Rosemarie Sefton



Judith Seidler



Janet Simons



Rosellyn Skemp



Mary Ann Slotke

"Veni, vidi, vici" — that's what Caesar said, but the freshmen weren't sure they could say that about Latin. Conjugation, declension, tense, and gender were so confusing at first, but gradually they became familiar terms.

Even though they wouldn't admit it, the freshmen loved the novelty of learning new words. Many still remember the fun they had surprising their friends with those cute little expressions such as "Amo te."

To the freshmen who took Spanish it seemed that there were thousands of grammar rules and hundreds of vocabulary words to occupy their time. They also studied the cultural, historical, and geographical backgrounds of Spain and Mexico. They were thrilled to learn about these romantic countries and wonderful places.



Nancy Smith



Joyce Snifka

Pleased Latin-minded Freshies



Sharon Soika



Bonna Somers



Janice Sosalla



Susan Stachowiak



Kathleen Stahler



Jacqueline Stoiber



Suzanne Strachota



Anne Strassman



Susan Surges



Marie Teller



Christine Tomaszewski



Susan Trunk



Lana Truszynski



Mary Ellen Tysko



Mary Ann Visek



Attentively listening to a Spanish recording are these first-year Spanish students.

Students Enjoyed Reading



While Felicia Zielinski and Kathleen Zager diagram sentences at the board, Elaine Zinko and Kathleen Zalewski check their grammar with the aid of Sister Mary Mathias, their English teacher.



Karen Voltz



Sharon Vopal



Barbara Wagner



Patricia Wagner



Carol Waraksa



Anita Wasielewski



Camille Wasielewski



Deanna Wasielewski



Ruth Webster



Mary Sue Wedl



Rosemary Weimann



Nicole Wichgers



Rosemary Wiktorowski



Marcia Wisnewski



Patricia Wojciechowski

and Dramatizing Shakespeare



Sharon Woyak



Kathleen Zager



Sharon Zale



Kathleen Zalewski



Jean Zamecnik



Laura Zauner



Karen Zeroth



Felicia Zielinski



Elaine Zinko

Freshman English was an introduction to the basic rudiments of the rich literature which is to be a major part of the girls' lives for the next four years.

Short stories, among which were "Our Lady's Tumbler," "The Fifty-first Dragon," along with many others, were studied. Much time was devoted to non-fiction and to such beautiful poems as "Dunkirk," "Da Leetla Boy," as well as "The Cremation of Sam McGee." Although the freshmen weren't always sure whether the poems were soul-inspiring, they enjoyed them.

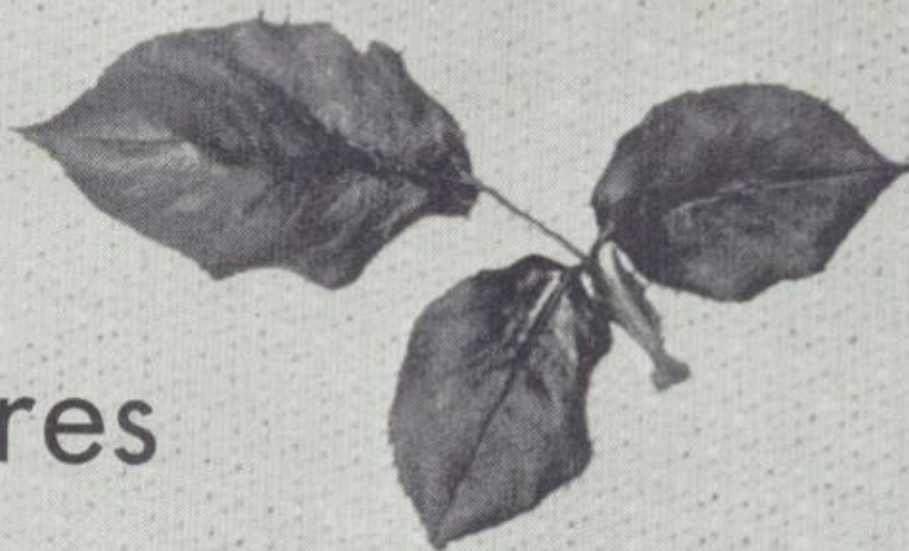
Drama was a very important phase of the study, and Shakespeare's **Merchant of Venice** was read. Besides reading the plays the students also acted them out. Their interpretations would not always have suited the authors, but they were interesting.

The Light in the Forest — an exciting adventure which the freshmen studied — captivated the most reticent student.



Browsing through some of the reading material available are these students of Sister Celine's English I class: Patricia Matievich, Sharon Lesak, Judith Cain, Susan Surges, Susan Nagel, Mary Brillowski, Sharon Soika, and Kathleen Krueger.





Sophomores

As its sepals open the rosebud begins to appreciate its environment and senses the intricacy of life in its garden. Thus the Sophomore begins to esteem the environment of the Catholic secondary education in which she finds herself. When the Sophomore is permitted to enter the domain of science through the doorway of biology, she begins to awaken to the complex world around her.



Homerooms Elected



Judith Adler



Nannette Aiello



Adele Aken



Putting some of her biology knowledge to use is Susan Lobotzke as she describes one of the various trees they studied to Janice Stawicki, Mary Van Beck, and Joanne Zak.



Marianne Amerise



Judith Arntz



Diane Banach



Frances Beck



Barbara Benson



Sharon Betts



Nancy Bieganowski



Lois Braman



Coreen Brittain



Diane Bruno

Student Council Representatives

As the sophomore year began, the students cast their votes for the homeroom officers to represent them at Student Council meetings. The girl who was elected to the position of sophomore all-class president carried the responsibility of secretary-treasurer of the Student Council.

The projects, sponsored by these council members, were not those that made history, but they did perform services that were beneficial to all the students. These included the clean-up campaign and the regulating of traffic on the stairways.



Susan Buckley



Joan Cerzan



Maria Cespedes



"Come on," urges Linda Wojciechowski to Michelle Rygielski, "we haven't much time to organize the minutes and treasurer's reports from our previous class meetings."



Cherryleen Choate



Kathleen Choinski



Virginia Conti

Discussing their various plans for the weekend after a typical school week are Eileen Kaczmarek and Janet Ryczek.



Mary Ann Czajkowski



Judith DeBack



Mary Dembowiak



Sharon Diekow



Patricia Doepke



Maureen Doyle

Microscope Revealed



Patricia Doyle



Karen Dretzka



Mary Dretzka



Elizabeth Dziedzic



Karen Esler



Carol Fare



Mary Ann Feider



Joan Firer

Sponsored by
FRANECKI APPLIANCE

The interesting and exciting phase of the sophomore year began with a new subject, biology — the study of living things. At the beginning of the year there was much excitement when the sophomores first learned how to use their microscopes with three different types of lenses. There was the time when the students thought they found something and it was only an air bubble. Everyone was overjoyed when someone finally saw something that moved and resembled the figure of the amoeba.



Is it really alive? Sophomores Adele Thibaudeau, Joan Zimmers, Virginia Wangerin, and Eileen Kowalski ponder this question, for specimens look so different under the microscope.

New World to Biology Students



Patricia Franecki



Phyllis Gehl



Geraldine Gelhaus



Kathryn Glubka



Virginia Goettl



Sharon Gorzalski



Mary Ellen Graby



Gayle Grant



Joann Grimm



Tallulah Grunke



Christine Grzendzielewski



Sally Gull



Ellen Hady



The internal organs of a frog appear extremely fascinating to Irene Szocik and Joyce Steffan, as Barbara Zapall cautiously prepares to make an incision.

Sophomores Learned to Dissect



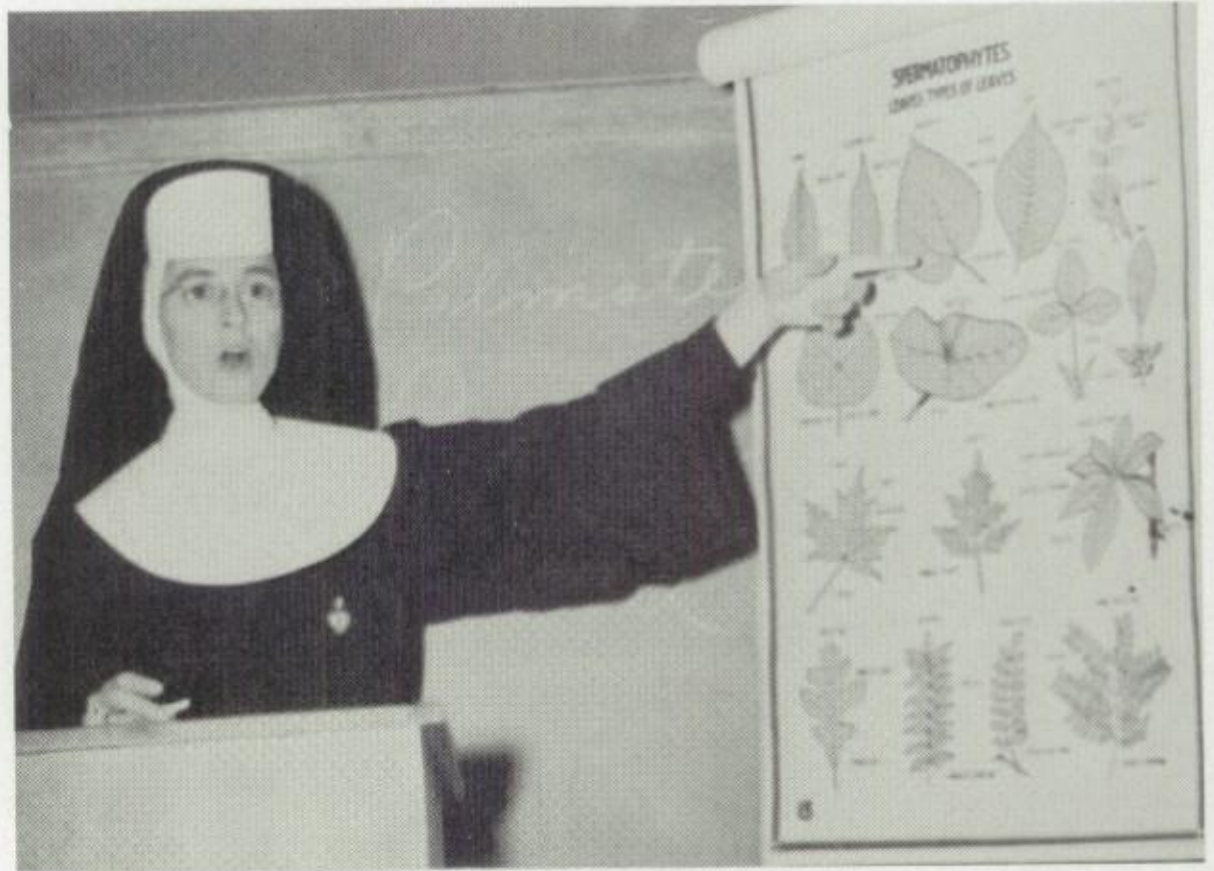
Kathryn Halbach



Carole Hardy



Joan Harrington



Sister Mary Natalie explains the various plants belonging to the Spermatophyte family to her biology students.



Rita Heinz



Pauline Heiting



Rose Ann Hildman



Judith Hillebrand



Mary Jane Hoffman



Kathleen Humsik



Bernadette Jankiewicz



Mary Janowiak



Eileen Kaczmarek



Roseann Kaczmarowski

Fish, Clam, Worm, or Frog



Do they swim? Are they alive? These questions might well be answered by Mary Ann Dembowski who patiently supplies the needed information to Nancy Bieganowski and Mary Ann Czajkowski.



Kathleen Kahrhoff



Bernadette Kaluzny



Charlotte Kiermasz



Kristyne Kleiner



Carole Koch



Evelyn Koch



Diane Kosmoski

Besides learning about the microscope there was much to learn about plant life. One of the first encounters with plant life was to identify the particular venation of leaves. Then came the different areas of growth in the carrot — the cortex, the cuticle, the dermis, and the epidermis.

As the year progressed, the sophomores recognized the familiar odor of formaldehyde which meant they would be assisting at the dissection of a fish, clam, worm, or a frog. They realized that biology is more than just studying plants and animals; it includes every phase of God's created nature.

"Our Quest for Eternal Happiness"



Eileen Kowalski



Susan Kowalski



Joyce Kozubal



Sophomore religion students listen attentively as Father Cormac Maloney explains a passage from the New Testament.

The contented smile could belong to none other than Father Cormac Maloney who pauses briefly before leaving his sophomore religion class.



Annette Kubinski



Kathleen Kuchnowski



Carol Kulwicki



Charlene Kupec



Gloria LaBerge



Betty Lambert



Mary Langenohl



Mary Lehman



Dorothea Leonetti



Susan Lesniewski



Joyce Lewandowski



Susan Lobotzke

Included Study of Life of Christ



In **Our Quest for Eternal Happiness** the sophomores found that they could gain true happiness only by studying the life of Christ and thus learning to imitate His virtues. To further this goal the sophomores engaged in studying the life of Jesus Christ according to Scripture, His commands and requests, and a detailed outline of the moral law.

Besides using their text book as a source of knowledge, they also used the New Testament for much of their reference work. There was the time when they completely forgot about studying their Bible quotations and Father gave that surprise test.

With the help and instruction of Sister Mary Immaculate and of the Capuchin priest, who looks like a modern St. Francis with his beard and sandals, the sophomores became better informed about the living Christ and His gospels.



Sharon Lochinski



Susan Lucci



Brigid McCartney



Marilyn Maes



Angela Magestro



Lucinda Martineau



Patricia Marzion



Kathleen Megow



Judith Meisenheimer



Lois Miller

Latin Students Translated



Visiting the college language lab in order to try out the equipment are these students of Sister Mary Bonaventure's Spanish II class: Carol Kulwicki, Annette Kubinski, Virginia Wangerin, Geraldine Gelhaus, Joan Zimmer, and Barbara Peterson.

The sophomore Latin students translated Caesar's conquests. "Gallia est omnis divisa in partes tres. . . . All Gaul is divided into three parts. . . ." This was one of the first and most famous sentences the sophomores learned to translate. Remember the pages and pages of translation the girls wrote in their notebooks while a fellow student recited the translation?

The biggest project of the language groups was the assembling of a new language laboratory, which contained earphones, tape recorders, and amplifiers, to teach the students how to speak and pronounce their words correctly. In deciding the type of equipment to be purchased for the lab, the sophomore Spanish students visited the Cardinal Stritch College language laboratory.

"¿Como esta usted hoy?" (How are you today?) "Muy bien gracias." (Very well, thank you.) These were among the familiar refrains echoed by the sophomores in Spanish class as they strove to become proficient in the tongue of their southern neighbors.



Judith Movroydis



Mary Mrochinski



Laurel Mueller



Loretta Nalencz

Caesar's Conquests



Jacqueline Oman



Kathleen Oman



Janet Packee



Sharon Pankonen



Marilyn Pastoret



Rita Patti



Mary Ann Peck



Mary Pesch



Rosalie Peters



Barbara Petersen



Marie Pietrykowski



Mary Beth Prausa



Kathleen Purpora



Preparing to spin "Caesar," the number one record in Latin II, are Barbara Benson and Kathryn Stiec.

Study of Geometry



Diane Banach, Judy DeBack, and Rose Ann Hildman listen attentively as Miss Joan Nugent explains one of the ways to prove a triangle congruent.



Susan Quartemont



Edith Radovich



Barbara Regenfelter



Susan Ries



Elizabeth Rozanski



Louise Rueth



Janet Ryczek



Michelle Rygielski



Georgia Rynders



Paulette Rzonca

Proved Fascinating to Many



Jeanne Sancomb



Judith Schmitz



Patricia Schoofs



Gloriann Schreihart



Ann Schweiger



Rose Sevenich

Side, angle, side is equal to side, angle, side, and therefore the triangles are congruent. These were among the words that became most familiar to the geometry students throughout the year. The sophomores found geometry a very fascinating part of math, geared to make them think logically. After a year of struggling with theorems and postulates, which are related to angles, triangles, and chords and tangents of a circle, the geometry students readily found the right theorems and postulates to prove the answers correct. There was the time when a student spent hours over one assignment and just as the masterpiece was completed, it was destroyed by a great big ink blotch.

Making good use of the study time allotted at the end of each class are these geometry students. Looking up for inspiration to the solution of an intricate problem is Patricia Franecki.



Erinanne Sheridan



Alexandra Sienkiewicz



Joan Sieltmann



Sophs Memorized



Mary Singleton



Barbara Sipek



Barbara Ann Sipiora



Sharon Stahl

The sophomores soon learned that the main purpose of speech class was to develop their God-given gift of speech. Practical applications consisted of humorous information or browsing speeches which everyone was required to give. Particularly amusing was the incident when someone gave her browsing speech and told about the interesting book with the blue cover and did not even mention the title of the book.

Reading played a very important role for those who wanted to improve their skills. For this purpose a number of sophomores enrolled in the reading laboratory which was designed to improve their vocabulary, speed, and comprehension.



A common error in pronunciation brings smiles to Lois Braman and Nannette Aiello as Diane Banach writes a difficult dipthong on the board in sophomore Speech class.



Judith Stankiewicz



Janice Stawicki

Aided by a specially designed machine, Sister Mary Celine checks Gayle Grant's progress in reading speed, while Rita Patti tests her comprehension skill.



Mark Anthony's Famous Words



"This story I particularly enjoyed!" enthusiastically relates Gayle Grant to Cathie Woods. While Virginia Goettl signs out her book, Sister Mary Mathais enjoys browsing through other English II novels with Kathleen Wiskowski and Barbara Zakrzewski.

"Friends, Romans, countrymen, lend me your ears. . . " Yes, these are the famous words of Mark Anthony, which every sophomore had to memorize. Shakespeare's immortal **Julius Caesar** was one of the highlights of sophomore English. Dramatization and interpretation of the play led to a keener understanding and appreciation of it. Besides Shakespeare, there are also the many essays, short stories, and poems the students enjoyed throughout the year.



Joyce Steffan



Kathryn Stiec



Judith Stroinski



Irene Szocik



Shirley Szymanski



Susan Szymanski



Carol Terry



Carolyn Tetzlaff



Adele Thibaudeau



Barbara Thompson

To Produce an Ensemble



"To sew a fine seam" is the occupation of these industrious sewing students: Virginia Wangerin, Kathleen Oman, Patricia Doepke, and Sharon Lochinski.



Rose Tiemann



Judith Tole



Joy Tracey



Margaret Twardosz



Geraldine Tyborski



Gloria Ubich



Constance Urbaniak

To produce an ensemble by using color, texture, and design of material was a new challenge presented to the sophomores who enrolled in clothing class. Once the pattern was decided upon, the students purchased the material. In fear and trepidation they began cutting the material in hopes that the pieces would look like the pattern.

There was the unforgettable moment when one of the students discovered that the pieces of material pinned and basted so carefully didn't quite look like the picture on the pattern. And then came the struggle with the sewing machine, which they thought they had mastered in their freshman year. Real satisfaction was theirs when at the end of their sophomore year, the students had mastered the basic skills necessary to become accomplished seamstresses.

Proved a Challenge



Mary Van Beck



Barbara Vick



Eileen Waizinger



Virginia Wangerin



Kathleen Weber



Jane Wentland



Kathleen Wiskowski



Camille Woida



Linda Wojciechowski



Patricia Wojciechowski



Cathie Woods



Joanne Zak



Barbara Zakrzewski

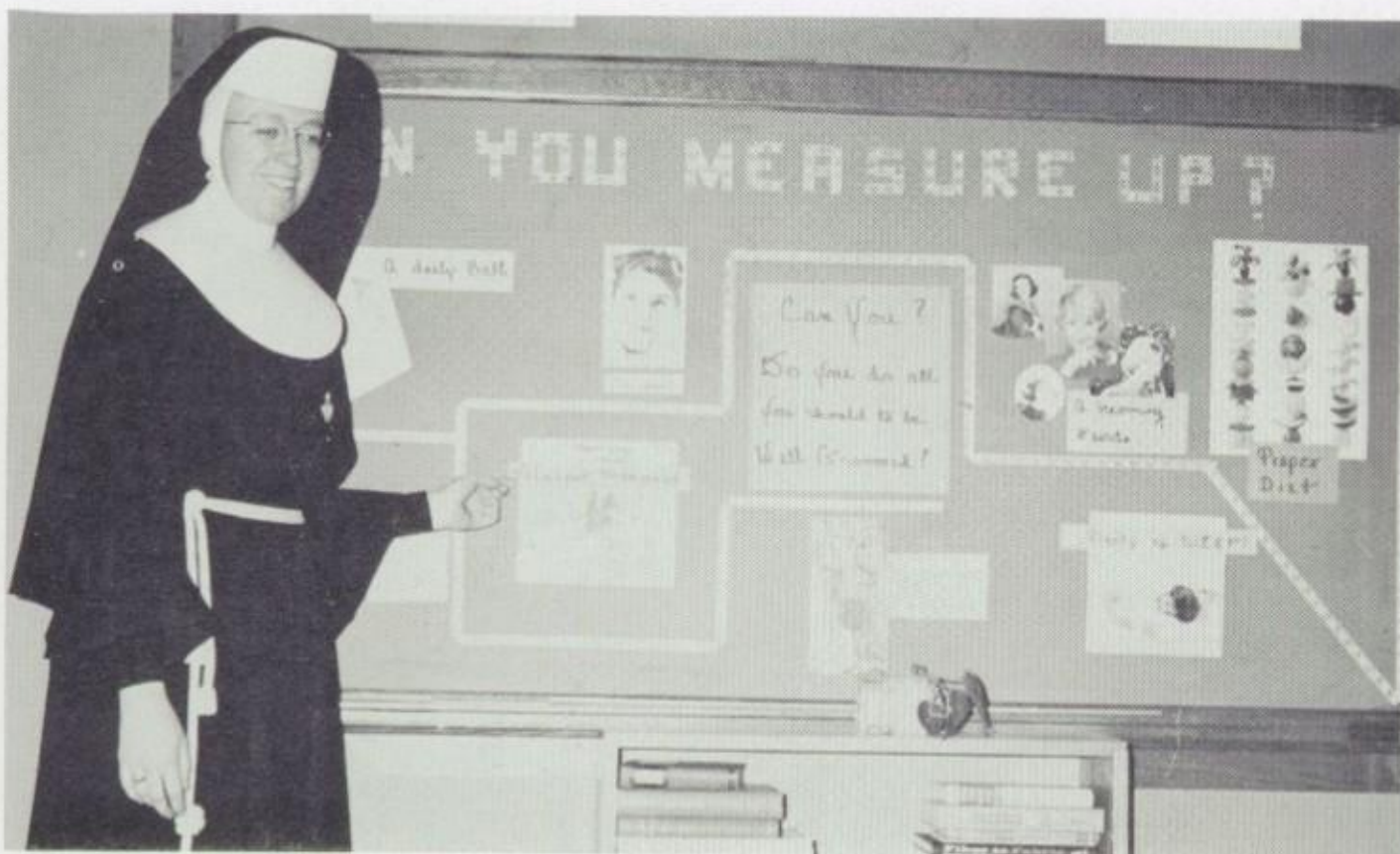


Barbara Zapall



Ruth Zarek

"If you want to be beautiful, just follow this advice," is the solemn promise of Sister Bonaventure, concerning the information on her bulletin board.

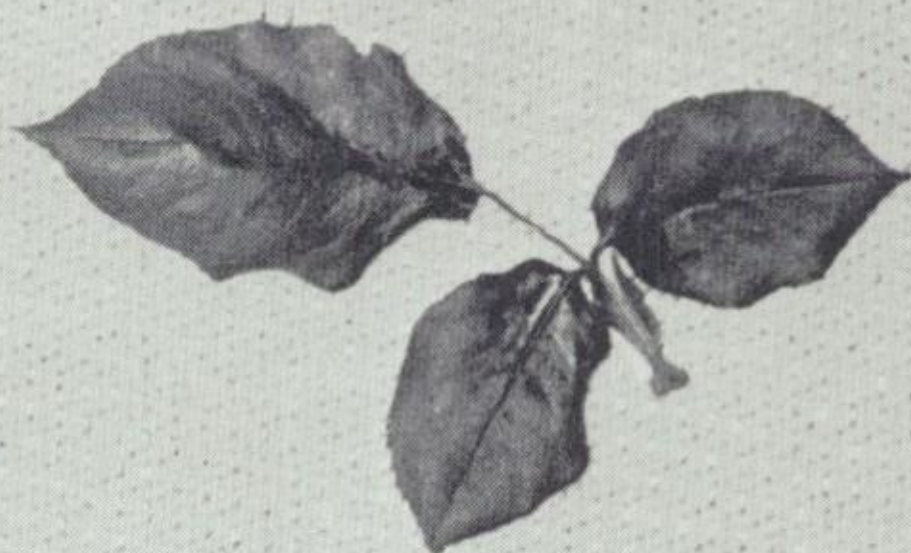


Mary Zauner



Sandra McCabe





Juniors

The unfolding rose proceeds to dominate the garden as she lifts her head proudly above her sister rosebuds. The Junior, too, begins to assume leadership. One sign of the rose's maturity is the ring of petals which now surround its center where formerly there had been only a bud. The excited Junior displays her class ring as a sign that she is now an upper-classman.



Homeroom Elections Took on



Geraldine Andraski



Julie Attermeier



Mary Beth Backus



Junior homeroom Secretary-Treasurers Mary Ellen Hickey, Karen Hansen, Mary Ellen Palmisano, and Constance Kambach squeeze in a few extra minutes of study during their lunch period.



Alexandra Balcerak



Rita Bednarski



Constance Belli



Marcella Bergner



Frances Bersch



Lois Betz



Judith Bieniek



Judith Bohenska



Corinne Bohne



Barbara Brieske

New Meaning in Junior Year

The election of homeroom presidents took on a new meaning in the junior year. In choosing their leaders, the juniors were promoting the new responsibilities that upperclassmen are expected to meet. The first big step was the freshman initiation program and the opportunity to prepare exciting "tortures" for the freshies.

Numerous friendly competitions throughout the year, such as the mission drives and the Mardi Gras booths, were sponsored by the hard-working officers. Vice president of the Student Council, as junior all-class president, had charge of the Faculty Surprise.

In May the juniors found themselves at their Junior-Senior Prom, an event for which they had waited three years. With pride and excitement they attended this memorable affair as subjects of the queen they elected from the junior class.

Talking over the activities of the coming day before classes in the morning are the Junior homeroom presidents: Kathleen Gleason, Joanne Papelbon, Junior all-class president; Carol Kujawa, and Patricia Suminski.



Kathleen Brinza



Dawn Bujak



Joan Bukrey



Cathleen Callen



Lois Carriveau



Maureen Caveney



Diana Cesarz



Marlys Champagne



Juniors Attacked Trigonometry



The finer points of manipulating a slide rule are carefully demonstrated by Sister Joseph Marie to her advanced algebra students.



Louise Chronert



Joann Coconate



Carol Sue Cody



Diane Crouse



Susan Dillmann



Kathleen Doyle



Roberta Driessen



Sylvia Dudkiewicz



Sheila Dunn



Dianne Dynek



Margaret Eberhardy



Carolyn Ehrhardt



Theresa Elsen



Darlene Esser



Penny Fabinski



Ruth Felton

and Advanced Algebra



Determined to master the use of their slide rules in order to save them valuable time are these advanced algebra students.



Cheryl Fennig



Barbara Flejter



Kathleen Flynn



Mary Frederick



Jacqueline Gall



Suzanne Gard



Joan Gasper



Carol Genetske

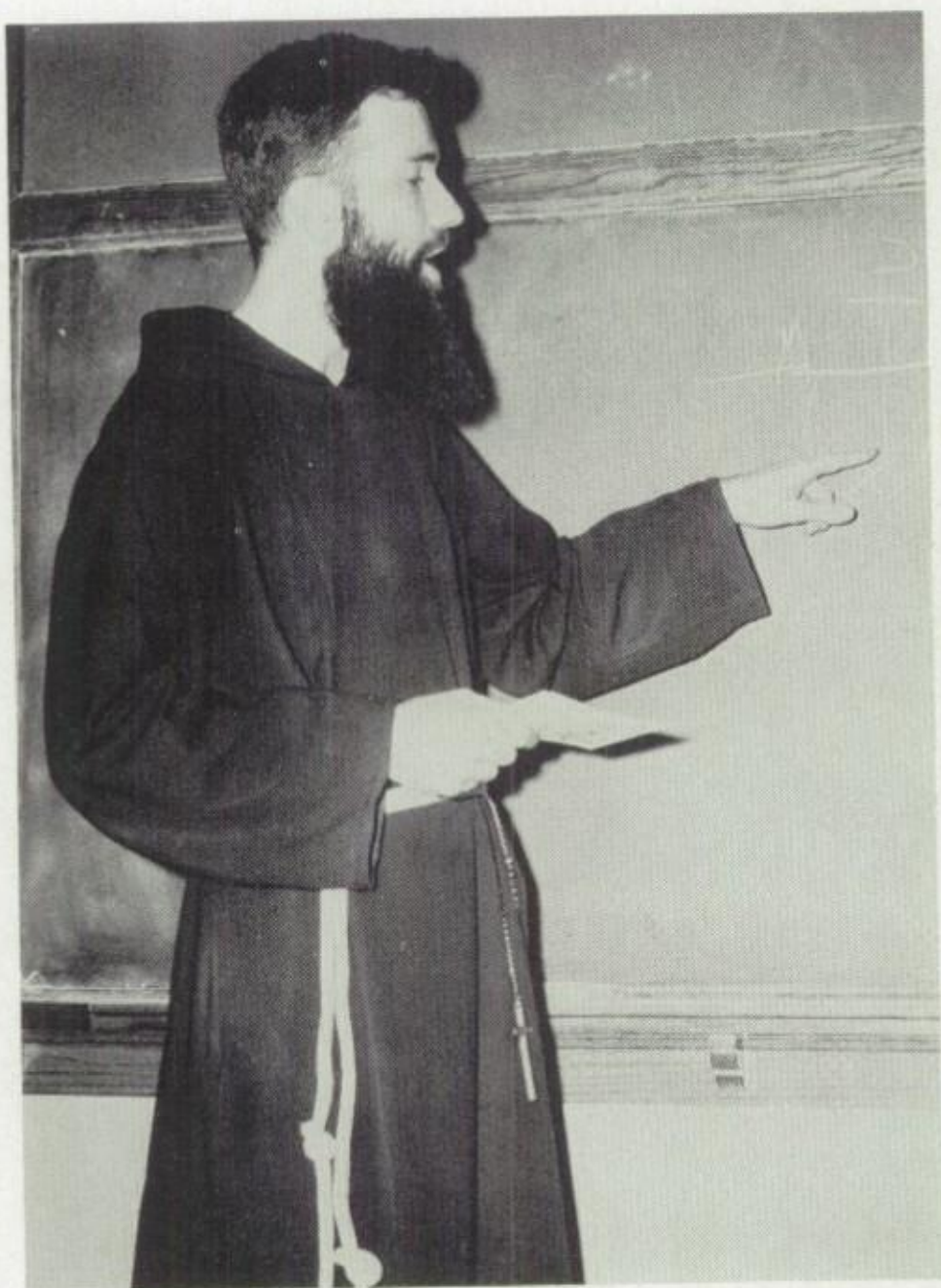


Kathleen Gleason

"The characteristic is three so naturally there are four places in the answer which can be interpolated in the logarithm table in the back of the book!" So mused the juniors in their advanced algebra class as they learned the use of 'logs.' Keeping those "characters" and mantissas in their right order became a full-time job until practice made perfect. It was gratifying to know logarithms could be used to save time in chemistry when these future scientists struggled with gas law problems. The binomial formula was also a useful instrument in solving equations, although too many times it involved the use of finding a square root.

In the second semester, the juniors attacked the field of mathematics known as trigonometry. This year, the junior math course was unique, for this was the first time that both trigonometry and advanced algebra were included in it. The girls found trig interesting, yet trying to the memory, as they learned that the hypotenuse divided by the adjacent side is equal to the secant and that the vice-versa is equal to the cosine.

Juniors Recalled Dates



Frequent use of blackboard diagrams helps Father Stephen Mannie to interpret a point of discussion in religion class.



Mary Rose Glubka



Peggy Goodman



Claudia Gorecki



Kathryn Graf



Bernadine Grohall



Margaret Grycowski



Karen Hansen



Janet Hardy



Mary Ellen Hickey



Mary Kay Hipp



Rosalind Hudziak



Kathleen Hurley

Capuchin Father Stephen, the junior religion instructor, taught the juniors the beauty of the history of the Church with emphasis on the Holy Spirit. A good memory was necessary for the course the juniors discovered as they struggled to recall the dates of the persecutions and the names of the triumphant martyrs. The girls found Church history surprisingly interesting, however, as they saw how the heresies of hundreds of years past still have their effect on our present world. In their religion course the juniors came to know and love the powers of the Holy Ghost, especially His work in the sanctification of man.

of Persecutions and Martyrs



These Religion III students take time out to enjoy the humorous side of Father Stephen Mannie's explanation of our Faith.



Mary Hushek



Anita Jachim



Patricia Jankiewicz



Collette Jankowski



Judith Jegier



Sandra Jessup



Mary Just



Judith Kaiser



Patricia Kalinowski



Constance Kambach



Carol Kathrein



Christine Katzfey



Karen Kay



Andrea Kitkowski



Patricia Knitter

Students Thrilled at Gallantry



Geraldine Andraski reads a portion of the "Autobiography of Benjamin Franklin" as the sixth-period junior English class, entranced by this short story, intently follows.

Reliving a battle against fire and time, the juniors thrilled at the courage of that chaplain who so gallantly saved so many lives. While reading **Chaplain Courageous**, the girls also studied first hand the condensation of an article. As the play **Green Pastures** was read or watched on TV, the juniors delighted at the antics of the children at the heavenly fish fry. The strange world of Mr. Blue was opened to the girls also as they read of his life and ambitions, and the suspense in the **House of Seven Gables** held their interest from cover to cover. Eighteenth century anecdotes of Benjamin Franklin from his almanac **Poor Richard** were welcome light spots in the juniors' busy day.

Gradually learning the duties of an efficient and loyal staff member, the junior journalism students took great pride in earning the title of cub. Fulfilling those requirements meant a sacrifice, but attaining admittance into the staff and producing **The Fioretti** was worth the effort.



Eugenie Kopanski



Barbara Korotka



Louise Korte



Jacolyn Kosmatka



Henrietta Kotowicz

of "Chaplain Courageous"



Mary Kozlowski



Kathleen Kramer



Kathleen Kraszewski



Anita Kraynak



Eileen Kresser



Joyce Kubicki



Marlene Kubicki



Carole Kujawa



Sara Kukla



Carol Landowski



Carolyne Laskowski



Kathleen Leonetti

What an interesting article! I like this headline. How it sparkles! These are the comments of Journalism students as they evaluate exchange papers from all over the country.



Girls Relived Struggle for



Sister Mary Francis Clare uses the map to explain the early land grants of our nation to her junior American History class.



Ruth Lubner



Gloria Majewski



Carol Malinger



Diane Manning



Judith Mayzik



Karen McDonald



Sally McGary



Kathleen McGill



Darlene McKune



Darlene Michalski

Independence in History Class



Marcia Michalski



Diane Mikula



Mary Ellen Milewski



Dorothy Miller

Realizing the power and magnitude of the United States, the juniors came to fully understand the history of our country. A study of the infancy of our country thrilled the girls as they lived again the struggle for independence and the writing of the Constitution. By studying the Constitution, though it was sometimes difficult to understand, the juniors learned the fundamental laws of our country. In the **Our Times** magazine, they saw how these laws are upheld, or sometimes abused, in our present era.

Though American history involved a bit too much memory work to please many, the juniors somehow survived. Sister Mary Paulette was soon able to recognize the faces of the many juniors as they labored in the library to fulfill the outside reading requirements. But there were bright spots also when on those lovely days the movie projector and screen were wheeled in at the beginning of class. Especially delightful were those movies with animated cartoons and technicolor!



Diligent American History students Claudia Gorecki, Penny Fabinski, Nancy Ziesler, Mary Wentland, and Marlys Champagne watch carefully as Sister Mary Francis Clare points out an interesting place which they are about to study.

Office Practice Opened



Sister Mary Thaddeus demonstrates the proper typing techniques to her class.

"Eyes on the copy—keep the carriage moving," mused the juniors as they concentrated on the proper rhythm. In September this art of typing seemed to be myriads of miles away and equally difficult to master. Gradually, however, as those 25 words a minute finally came to number 50 or 60, the juniors took pride in earning high ratings on the timed tests. Typing often produced unusual and humorous results when a word like "fingers" came out as "fubgers"!

In preparation for life in the business world, many juniors took general business. Though sometimes confused about the difference between a share of stock and a bond, the girls received a foundation for the specialized studies of business. This course offered to the girls the skills which would enable them to secure good jobs in the future.



Joan Miller



Carol Mruz



Constance Nagel



Elaine Nielsen



Patricia Niggemann



Judith Nowak



Maureen O'Brien



"That first problem looks easy," comments Karen Kay to Elaine Szablewski as they prepare to work out general business problems.

Doors to Business World



Joan Oetlinger



Kathleen O'Rourke



Bonita Osinski



Janice Osypowski



Patricia Padol



Mary Palmisano



Mary Ann Papa



Joanne Papelbon



June Pelczynski



Margaret Petesch



To improve their rhythm and speed the Typing I class puts in a full period of concentrated practice.

Mademoiselles Distinguished



Mary Poborsky



Patricia Pohlman



Juliet Power



Kathleen Prohaska



Diane Przybyla



Shirley Przybylski



Caroline Rademacher



Gail Radomski



Cynthia Radowski



Maureen Rauguth



Kathleen Hurley dramatizes Cicero giving an oration, while Judith Isermann, Joan Miller, Mary Schmitt, and Dorothy Miller take the part of Roman senators.

First-year French students quickly became accustomed to the **bonjour's** and the **a demain's**, but other pronunciations often seemed impossible to master. Not only pronunciations and vocabulary, but also necessary grammar was studied until the mademoiselles finally knew the difference between **lui** and **leur**. Relieving the routine of the classes, the Yuletide spirit was heightened by the singing of Christmas songs in French. The linguists felt real pride in reciting the "Hail Mary" in this romance language. Movies and records brought the charm of the French people directly into the classroom.

Those juniors who continued their study of Latin found themselves engrossed in the translation of Cicero. The culture and the mythology of the Romans also received the scrutiny of the juniors as they furthered their knowledge of the ancient Romans. A skit based on this cultural background of mythology brought to life the matter of the textbooks.

Between Lui and Leur



Jacqueline Gall, Diane Dynek, Constance Kambach, and Sister Francis Marie admire traditional French costumes displayed by Carol Genetske, Sally McGary, Karen Hansen, Suzanne Gard, and Andrea Kitkowski.



Lynne Raymond



Mary Ellen Reega



Patricia Reszel



Mary Ann Retzer



Phyllis Roensch



Virginia Rostankowski



Theresa Rueth



Rosemary Salvo



Maria Santarelli



Ann Sartori

Skillful Fingers Produced



Enjoying finger painting, under the direction of Sister Mary Venard, are these Art II students: Christine Katzfey, Marcia Grabowski, Lia Vanderveldt, Janice Osypowski, and Virginia Conti.



Karen Schell



Mary Schmitt



Dorothy Schroeder



Ellen Schuerman



Marion Schullo

In third-year art, new fields of creativeness were opened to the juniors. Lamps of numerous shapes and sizes were designed as the girls experimented with cardboard, but the best feeling came when the lamps were completed and the girls displayed with pride the culmination of their efforts.

Canvas, brushes, and oil paints also occupied the time of these artists. Portraits and scenes emerged from under the skillful fingers, although colorful spots often appeared on the hands and faces of the future Rembrandts.



Charlotte Schultz



Barbara Schulz

Portraits and Scenes



Judith Schweitzer



Andrea Schwellinger



Karen Senger



Patricia Shackton



Mary Sigler



Mary Simson



Lonny Sklander



Diane Slawny



Donna Slovik



Kathleen Sommers



Putting the finishing touches to her charcoal sketch, Claudia Gorecki asks the advice of Sallyann Milewski, fellow classmate of Art I.

Chemistry Students Learned



Waiting anxiously to see if the solution rises any higher in their thistle tube are Susan Dillmann, Kathleen Prohaska, and Marcella Bergner.



Marsha Stahl



Margaret Statz



Mary Suhr



Patricia Suminski



Marilyn Surges



Janice Sweet



Mary Jane Sweida



Elaine Szablewski



Velia Testolin



Clara Theine

Caution With Bunsen Burners

"Be sure to add acid to water" became rather repetitious to the chemistry students in their efforts to avoid an explosion which would bring an end to the Academy. These girls soon learned to be cautious with the Bunsen burners also after one or two fingers felt the heat that the oxidation of a gas can produce. And after that first horrible whiff, few girls sniffed hard to identify ammonia, hydrogen sulfide, or hydrogen chloride.

Unsteady fingers soon learned the art of using a holder to handle heated test tubes. Theories learned in the classroom were verified in the laboratory. The demonstration proving that carbon is found in sugar convinced everyone as the class saw a black column rising from the beaker.

In the classroom, terms of the vernacular took on new meanings as the juniors learned the difference between acids, bases, and salts. Faces changed from perplexity to wonder at the skill of Mendeleyev as the periodic table was studied and mastered. Problems, problems, and more problems were worked until these chemists wondered what kind of math course chemistry was!



Diane Theys



Judith Timlin



Annalee Toll



Christine Tutaj



Lia Vanderveldt

"I wonder if it would be all right to add some H_2SO_4 ?" says Anita Jachim to her lab partners Marcia Michalski and Juliet Power.



Wearing Apparel Ranged

With the aid of Sister Mary Bonaventure, Catherine Zembrowski busily works on her pattern.



Mary Ellen Vogt



Jane Wabiszewski



Dorothy Wagner



Gail Wagner



Betty Jean Warnek



Adrienne Waszak



Sharon Wesenberg



Mary Wegrzyn



Diane Wichman



Juanita Weiher



Mary Wentland



Mary Wilkowski



Janet Willer



Gloria Wippich

From Party Dresses to Housecoats



Donna Wolf



Judith Wroblewski



Catherine Zembrowski



Kathleen Zenker



Rosemary Zenker



Nancy Ziesler

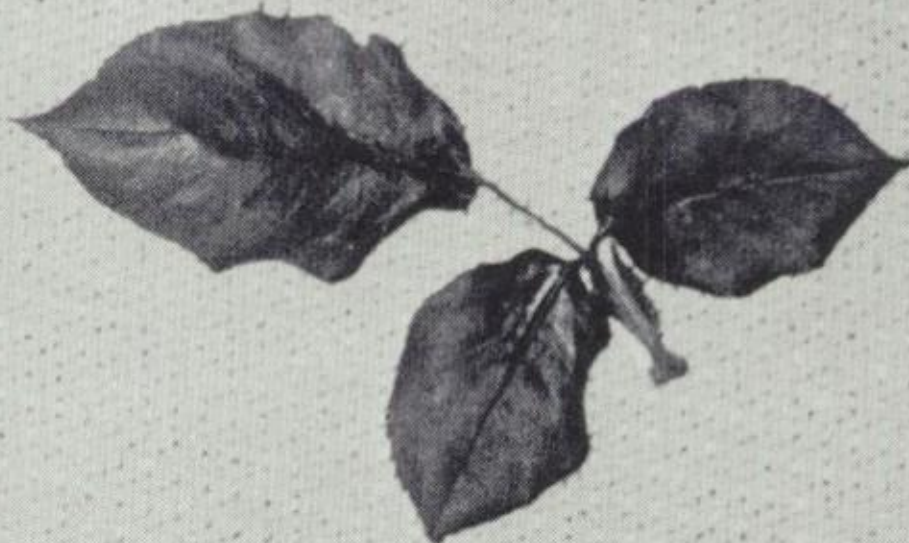
Clothing II students, toiling over their projects, were able to display the results of their efforts in the annual style show. By completing ten articles during the course of the year, these girls became quite expert at the art of sewing. Apparel ranging from elaborate party dresses to housecoats was produced with the aid of humming sewing machines as the girls applied their knowledge.

In addition to practicing their sewing ability, the girls studied the various kinds of textiles. To aid them in visualizing the steps in the production of fabrics, numerous movies and film strips were shown. This knowledge of textiles became very useful when the girls were later purchasing materials. The girls now felt better prepared to care for their clothes.

Bernadine Grohall proudly displays a dress she just finished making while Carolyn Ehrhardt and Judith Mayzik look on approvingly.







Seniors

As the full-blown rose holds a place of honor among her fellow flowers, the Senior retains a place of respect among the under-classmen. She has come to a plateau of learning and has gained a certain degree of maturity. Secretly the Senior puzzles over her rapid rise to honor and maturity. Wasn't it just yesterday that she had been a bud, a Freshman?



Senior Officers Led Homerooms



Sue E. Acker



Yvonne C. Aumann



Valerie A. Balistreri



Mary A. Bannantine



Giving a friendly greeting to some passing St. Maryans are these Senior homeroom presidents: Darlene Salapa, Valerie Balistreri, and Kathleen Gerke.

Sponsored by
MR. and MRS. ANDRZEJEWSKI

Manifesting great enthusiasm and zeal, the senior officers led their class in school activities and homeroom projects. Sometimes in their lethargy, the seniors wished that their homeroom presidents and secretaries would stop promoting for a while; but when it was announced that they had captured the medicine plaque or had filled the most Thanksgiving baskets, they secretly thanked their officers while outwardly appearing very proud of themselves. These representatives strove persistently through new ideas and activities, to provide their classmates with the most beneficial and enjoyable year of their school life.



Margaret M. Becker

in School Activities and Projects



Susan M. Attermeier



Elizabeth A. Ansay



Jane F. Andrzejewski



Genevieve C. Barbian



Grace S. Barts



Marilyn A. Baranowski

Sponsored by
MR. and MRS. ADOLPH ANSAY

Carnival Excitement in Crowded



Jo Ann Braun



Carol J. Boehm



Anne M. Buckley



Mary F. Celichowski



Marion E. Butters



Carol A. Cieslak

All the seniors worked especially hard on their booths. Bubbling with enthusiasm and suggestions, they tried to make their game and booth the most exciting and original. Idea upon idea was rejected until the "perfect" design was found. Then they set to work making their last Carnival the best. As they stood, caught up in the excitement of happy people in a crowded gym, they remembered all the fun St. Mary's had given them as a reward for their four years of work.

Sponsored by
McCARRIER STUDIO

Gym Awoke Memories



Rosalie A. Bobber



Rosalie J. Bogenski



Preparing for a cookout? This could very well be true as Annette Kircher builds a fire and Mary Drzycimski hands her the logs.



Irene E. Burkardt



Lorrayne K. Bukowski



Kathleen E. Chronert

During Retreat Seniors Listen



Gaile J. Czerniakowski



Theresa R. Dillon



Patricia L. Dyksinski



Louise A. Fabinski



Cheri R. DeBack



Dreaming of Christmas vacation is Rosemary Loch, secretary-treasurer of homeroom 215, as she admires one of the statues from a crib set.

Sponsored by
DE BACK CARTAGE

Attentively to Servite Father



Joanne C. Czerniak



Diane M. Drosen

To help the seniors make their final year the most spiritually rewarding, retreat was scheduled early in the first semester. For many seniors, this retreat was the last; they listened attentively to the Servite father.

The trees had barely lost their multi-colored frocks of leaves when the girls donned their dresses of various hues for the Junior-Senior Tea. Now that they were seniors they had the honor of inviting the faculty members and juniors to be their guests. Showing that they had blossomed into gracious, Christian women, the senior girls acted as cordial hostesses and entertained their guests.

Aluminum foil, colorful construction paper, cardboard, wreaths, cribs. What kind of Christmas bulletin board or door decorations could the seniors make with these materials, which would be so novel that the results would be remembered long after they had gone?



Always willing to lend a helping hand are Kathleen Walczak and Susan Gunkel, vice-presidents of home-rooms 212 and 317 respectively, as they put the finishing touches on a school bulletin board.



Mary T. Drzycimski



Beverly J. Dziobkowski

Future Secretaries Prepared

With flying fingers the seniors worked to attain their goal of 120 words a minute in shorthand class. They studied brief forms, endings, and blends. In bookkeeping they aimed at neater writing. They suffered headaches while getting their ledgers, journals, and worksheets to coincide. After hours of retracing to find a mistake, they breathed a sigh of relief when it was corrected. By improving their typing skills, the seniors hoped to obtain jobs in various offices in the city. They learned the fundamentals of general business and the principles of office work and machines. As they became proficient in these skills, they were assured of positions in the business world.



Joyce M. Franke



Priscilla J. Florek



Barbara J. Galas



Joan C. Glowacki



Alexa M. Fendryk



Mary J. Frohna



Elinor C. Grabske

to Enter Business World



Geraldine C. Gauthier



Joyce R. Gehred



Kathleen R. Gerke



Helen L. Goettl



Marcia M. Grabowski

Sponsored by
MRS. ROSE ANN GEHRED



"Have been able, has been able," dictates Jacqueline Pietura as Kathleen Gerke, Sue Acker, Ellen Hilbert, and Catherine Petelinsek outline the symbols.

Study of Geography Gave



Mary M. Graske



Margaret M. Groszczyk



These members of the world geography class: Janet Orlinski, Antoinette Madler, Judith Seely, and Sister Mary Joyce admire a bulletin board emphasizing God's wonders to man.



Claudia M. Gryzinski



Susan M. Gunkel

Climate and growth, mountains and hills, oceans and land masses were not the only things studied in the new World Geography class. The seniors also learned about the revolutions of the earth. They studied how the various aspects of the earth and climate are related to man, how they aid or hinder him. They felt a surge of joy when they finally understood the principles of latitude and longitude. The study of geography helped the girls to better understand climate and weather conditions. It also gave them the urge to travel and thus see the "far-away places with those strange-sounding names."



Jacquelynn E. Hebert

Urge to See Far-a-Way Places



Kathleen P. Gumpert



Mary Jo Hady



Nancy J. Haines



Kathleen M. Hayes



Suzanne E. Hansen



Carol Lynn Heinrich

"Rose of Sharon" Was Topic



Kathleen A. Hickey



Barbara A. Hertz



Judith B. Isermann



Penny H. Huber



Carol A. Hollman



Carol J. Karras

The "Rose of Sharon," Our Lady, was a topic of study in religion class because she is the model of perfect womanhood. The seniors better understand the life and virtues of the Virgin Mary after they learned the Jewish customs and traditions.

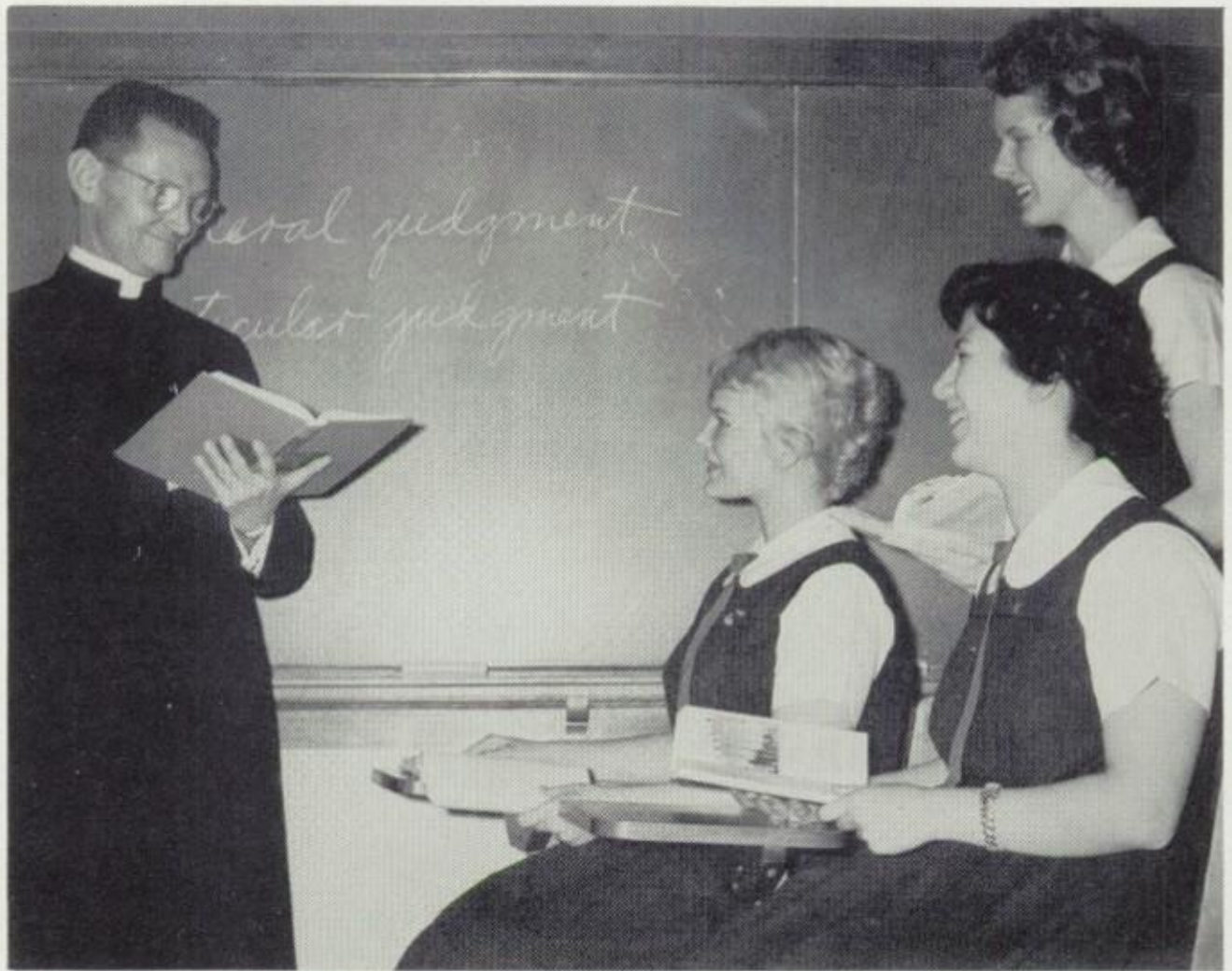
Since the majority seniors will someday be called to the married state, a study of marriage, its privileges and duties, was included. With witty comments from Father Mark Lyons, they learned the responsibilities of married life so that some day they would live as good Christian wives and mothers.

Sponsored by
MR. and MRS. J. KARRAS

of Study of Religion Class



Loretta J. Jakopovich



Always ready with a joke to brighten his class is Father Lyons. Here the topic of his quip to Janice Polacheck, Christel Widera, and Janice Kratochvil is the particular and general judgments.



Charlene A. James



Mary Jane Japp



Carole A. Janssen



Cassandra A. Jurkowski

Sociology Students Learned



Marianne E. Keske



Joanne A. Klaus



Susan L. Keuper



Marilyn A. Klaus



Critically evaluating Russian propaganda techniques are Judith Wojciechowski, Kathleen Gerke, and Yvonne Aumann.



Carol J. Koenig

to Use Propaganda Techniques



Annette R. Kircher



Marlene A. Kleczka



By means of a chart made by Winifred Lindl, Constance Voelker gives an explanation on the relationship of birth control and population in the United States.

Active and sometimes heated discussions which took place in sociology classes helped the seniors realize their roles as active citizens. After studying family problems and the forces of secularism which tend to destroy family unity, the girls debated the question of federal aid for families.

Through the sociology classes a trip to St. Coletta's School in Jefferson was organized. The seniors learned the problems of a mentally-retarded child, and realized the self-sacrificing work the Sisters are doing for these children.

During their study of propaganda, each class undertook a school project in which they could learn to use the techniques of propaganda effectively. To promulgate their activity, they decorated the halls of St. Mary's with clever and colorful posters. As students the seniors found it interesting to learn the purpose of education.

Learning about international affairs, new legislation, and various systems of education made the girls aware of the activities of the world in which we live.



Suzanne M. Koetting



Janet E. Kotarski

Foods Class Included Menu

Planning menus, preparing meals and baking Christmas cookies were all part of the Foods II class. In it the girls learned how to plan and cook nutritious and tasty meals, consisting of the needed amounts of protein and vitamins. They feasted on their apple pies and other desserts after learning the fundamentals of baking. Once in awhile, they made mistakes in measuring, for instance, that of putting in two cups of salt instead of two teaspoons. Besides making the actual meals, the girls learned to make the tables neat and attractive by using attractive color schemes and decorations. They were taught to be gracious hostesses and practiced their newly-acquired skills at the Junior-Senior Tea.



Paula J. Koszuth



Kathleen A. Kukla



Camille M. Koepnick



Kathleen P. Lachacz



Margaret E. Koenig



Christine M. Krzysko

Sponsored by
MR. and MRS. J. LACHACZ

Planning and Cookie Baking



Sally P. Kotoski



Janice M. Kratochvil



Barbara L. Kroll



Eagerly waiting to sample their cookies are Sister Mary Maxine, Mary Bannantine, Patricia Dyksinski, and Nancy Haines as they prepare the dough for baking.

Future Nurses Studied



Janet A. Lauer



Susan M. Laufenberg



Mary M. Lipinski

Sponsored by
LAUFENBERG ROOFERS



Rosemary K. Loch



Watching intently as Sister Mary Elise describes the functions of the lungs are Marcia Grabowski, Mary Graske, and Susan Spielbauer.

What happens after sound waves enter the ears? How does the blood circulate? What is respiration? These questions were answered in the Human Physiology class, offered for the first time this year for those seniors who were interested in nursing. The girls laughed when they learned that the balance center of the entire body was located in the ears. They learned the principles of good health and the effects of certain vitamins on the body. The study of the various organs of the body, performing such processes as digestion and assimilation, made the girls appreciate more fully the wonderful workings of God in the human body.



Antoinette M. Madler

the Functions of the Human Body



Patricia E. Kuehn



Mary G. Laughrin



Edna M. Lonergan



Winifred M. Lindl



Lucille A. Luetgen

French Compositions and Stories



Barbara J. Marks



Barbara A. Mallinger



Patricia A. McCabe



Ruth A. Nemeth



Joan M. McKagan



Mary Ann Obremski



Mary Ann Ollmann

Aided by new lab equipment, French II students developed their talents in speaking French. After listening to a recorded sentence through earphones, they repeated it into a microphone so that they could be corrected.

Writing French compositions and stories gave the girls many moments of enjoyment. They laughed over French jokes. Their home-made conversation was interspersed with the untranslated English words. When the girls drew their maps of France, they somehow misplaced whole mountain ranges, then prayed that Sister would have enough faith to move them back again when she corrected the papers.

Brought Moments of Enjoyment



Claire T. Markert



Gaining background for the study of the romantic language are Carol Heinrich, Beverly Rewolinski, Mary Jane Japp, Donna Wright, Muriel Squires, Kathleen Lachacz, and Jane Andrzejewski as they examine a typical French market place.



Darlene A. Maschnak



Sallyann D. Milewski



Barbara J. Mlot



Patricia A. Morrissey

Chaucer and Shakespeare



Susan M. Olsen



Judith E. Ondrejch



Diane M. Oman



Judith G. Osypowski



Making a careful study of children's books so that they can write their own are Barbara Mallinger and Marion Butters under the direction of Sister Mary Jose.



Patricia A. Owsianowski

Guided Seniors on Literary Tour



Veronica N. Nagel



Joan A. Neu

Chaucer, the Pearl Poet, Shakespeare and other great writers acted as guides for the seniors on their literary tour of England through the ages. In English IV the girls studied the works of English authors from the Anglo-Saxon period to the present time. They sat for many hours writing ballads in the Old English form, beating out the rhythm with a pencil. They lived with Lady Macbeth and her master through the torments of a guilty conscience in Shakespeare's **Macbeth**, dramatizing the "sleepwalking" and "witch" scenes, often with humorous effects.

To become better writers, some seniors cultivated the art of "seeing" everything they looked at and appreciating the beauty of even the tiniest stone. In writing lab, a new world of color was opened to the girls when they tried to name the exact hues of an apple, a leaf, the lake, and the sky. While working on a descriptive theme about Lake Michigan, the girls spent a week studying the changes of the lake, its colors, and activities. Before writing a children's book, they studied stacks of juvenile stories and enjoyed their simplicity. Keeping a journal helped the girls save quotations and thoughts.



Pointing out incorrect syllabication of the word "bachelor" to Geraldine Gauthier is Barbara Mallinger, while Lorraine Zmania expectantly awaits her answer.



Janet A. Orlinski



Muriel A. Paskiewicz

Physicists Studied Laws

Through the study of physics the power of God and His order in creation were appreciated more by the seniors. After studying the laws of Boyle, Einstein, and Newton they were better equipped to understand the workings of various forces. They worked experiments to illustrate those laws. They tried to recall geometry from sophomore year when illustrating those laws. Finding that a person weighs less in an ascending elevator made them wish that they could always go up in elevators.

To them vector drawings were a new way of finding the distance and direction in which a body was going. But it seemed that so often the direction and distance in which the girls traveled just didn't coincide with Sister's answer. Because of international stress on science, they studied especially hard to understand the intricate workings of man-made machinery and God-made forces.



Carole A. Packee



Judith A. Peiffer



Judith E. Pfaff



Catherine M. Petelinsek



Jacqueline C. Pietura



Pamela L. Putz



Janice J. Polacheck

of Boyle, Einstein, and Newton



Suzanne R. Petersdorff



Nadine M. Putlak



Virginia A. Peterson



To discover the effects of a single movable pulley on the effort force is attempted in physics class by Kathleen Van Handel, Kathleen Rzonca, and Kathleen Hickey.

Latin Students Related



Judith M. Raymond



Beverly A. Rewolinski



Judith A. Richter



Charlotte M. Roeske



Sandra L. Ruthenberg



Patricia Selin has the privilege of scanning a line from Virgil's Aeneid as the other Latin IV students: Sandra Wright, Mary Frances Limmex, Carol Karras, and Pamela Putz work at their desks.

Journey of Aeneas to Carthage



Sandra R. Redman



Kathleen E. Rush



Kathleen A. Rzonca



Mary Beth Sartori



Carol A. Schmidt



Louise E. Schmidt

Fingers Flew as Seniors Strove



Marilyn J. Schreihart



Darlene M. Salapa



Susan M. Spielbauer



Muriel M. Squires



Carol A. Szymanowski



Kathleen A. Teh

For seniors who hoped to make their living in the world of business, a course in the skills and techniques of office practice was offered. As they walked into the class, a new world of machines was opened to them. The relatively new invention of the dictaphone machine gave them mixed feelings of frustration and enjoyment. They raced at their typewriters to transcribe from a recorded letter and felt elated when they typed a perfect one. With much practice, they became skilled in the use of the mimeograph, duplicating, calculating, and adding machines.

Sponsored by
GEHL DAIRY

for Goal—120 words a Minute



Geraldine A. Schulz



Joanne M. Schuster



Preparing themselves for future secretarial work through actual practice and office procedure by way of transcribing machines are Patricia Kuehn, Judith Peiffer, Mary Ann Ollmann, and Carole Janssen.



Judith R. Seely



Claudia E. Simek



Patricia A. Selin

Artists Designed Costume Jewelry

To fully develop their creative ability and to learn about all facets of art, the Art IV classes studied various types of art. After studying various casts and designs, they made costume jewelry out of silver, copper, and wood. Inspired by the colorful brilliance of the Christmas season, the senior art students fashioned stained glass window plates for the joyous season. To compete in the national art contest, they took time in careful planning of their projects in several different media: oil paints, pastels, charcoal, and silk screens. Besides doing art work of their own, the girls also studied the paintings of the great masters and art history.



Constance J. Voelker



Bettyann T. Weimann



Christel I. Widera



Kathleen A. West



Judith A. Wojciechowski



Sandra L. Wright



Lorraine A. Zmania

Sponsored by
SUPERIOR WELDING CO.

From Silver, Copper, and Wood



Kathleen T. Vicsek



Jacqueline M. Zielinski

Sponsored by
MR. and MRS. EUGENE J. VOELKER



Donna M. Wright



Testing their creative ability in a new medium, silver jewelry under the direction of Sister Mary Mercy are these art students: Carole Janssen, Cheri DeBack, Mary Sigler, Susan Spielbauer, Sandra Redman, Christine Krzysko, Kathleen Vicsek, Judith Raymond, and Gail Radomski.

SUE E. ACKER

Majors: English, Art, Business Education, Social Studies

Sodality 3; CSMC 3, 4.

JANE F. ANDRZEJEWSKI

National Honor Society

Majors: English, Social Studies, Language

Sodality 1, 2, 3, Apostolic Promoter 2, Recording Secretary 3; CSMC 1, 2, 3, 4, Study Club 1; Homeroom Secretary 1; French Club 3, 4; Home Economics Club; Junior Red Cross 3, 4; Civics Club 4; Ushers' Club 2, 3, 4; Masque and Gavel Society 2, 3, 4; Future Teachers of America Club 4, Secretary 4; Honor Roll 1, 2, 3, 4.

ELIZABETH A. ANSAY

Majors: English, Mathematics, Science, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Study Club 1, 2, 3; Athletic Club 2, 3, 4, President 4; Camera Club 1, 2; Home Economics Club 1; Maryan Music Club 1; Civics Club 3; Resident Students' Club 1, 2, 3, 4; Thespian Society 3, 4; Dramatic Art Club 2, 3, 4; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ritrote Club 1, 2, 3; Masque and Gavel 3, 4; Science Club 2, 3, 4; Honor Roll 2, 3.

SUSAN M. ATTERMEIER

National Honor Society

Majors: English, Latin, Mathematics, Science, Social Studies

Sodality 1, 2, 3, Eucharistic Promoter 3; CSMC 1, 2, 3, 4, Clothing Promoter 3, Study Club 1, 2; Athletic Club 2; Latin Club 3, 4; Glee Club 3, 4; Civics Club 4, Safety Council 4; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ritrote Club 3, 4; Ushers' Club 2; Future Teachers of America Club 3, 4; Honor Roll 1, 2, 3, 4.

YVONNE C. AUMANN

Majors: English, Business Education, Mathematics, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Maryan Music Club 1; Resident Students' Club 1, 2, 3, 4; Ushers' Club 2, 3, 4; Library Club 1, 2, 3, 4, Treasurer 3, President 4.

VALERIE A. BALISTRERI

Majors: English, Mathematics, Science, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Stamp Promoter 3, Study Club 1, 3; Homeroom Treasurer 2, Homeroom President 4, Student Council 4; Athletic Club 2, 3; Glee Club 2, 3, 4, Vocal Ensemble 3, 4, Schola 3, 4; Home Economics Club 1; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Science Club 3, Secretary 3; Honor Roll 1, 2.

MARY A. BANNANTINE

Majors: English, Home Economics, Social Studies

Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4, Stamp Promoter 1, 2, Study Club 1, 2, 3; Ritrote Club 2, 3, 4; Library Club 2, 3, 4.

MARILYN A. BARANOWSKI

National Honor Society

Majors: English, Art, Mathematics, Social Studies

Sodality 1, 2, 3, 4, Publicity Chairman 3, 4; CSMC 1, 2, 3, 4, Literature Promoter 1, 2, Study Club 1, 2; French Club 4; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ritrote Club 1, 2, 3, 4, Assistant Art Editor 3, Art Editor 4; President 4; Honor Roll 1, 2, 3, 4.

GENEVIEVE C. BARBIAN

National Honor Society

Majors: English, Mathematics, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Literature Promoter 3, Study Club 1, 2; Homeroom Treasurer 1, 3, Homeroom Secretary 2; French Club 3, 4; Camera Club 2; Glee Club 2, 3, 4; Home Economics Club 1; Civics Club 1, 2, 3, 4, President 4, Safety Council 4; Future Teachers of America Club 3, 4; Honor Roll 1, 2, 3, 4.

GRACE S. BARTS

Majors: English, Latin, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Clothing Promoter 1, Spiritual Activities Promoter 3, Study Club 1, 2; Homeroom President 2, All-class President 2, Student Council Secretary 2; Latin Club 3, 4, President 4; Glee Club 2, 3, 4, Secretary 3, Vocal Ensemble 3, 4, Schola 4; Home Economics Club 1; Maryan Music Club 1, 2; Civics Club 1, 2, 3; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society; Honor Roll 1.

MARGARET M. BECKER

Majors: English, Language, Science, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Clothing Promoter 1, Study Club 1, 2; French Club 3, 4; Camera Club 2; Home Economics Club 1; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ushers' Club 2, 3, 4; Science Club 2, 3, 4; Honor Roll 1, 2, 3, 4.

ROSALIE A. BOBBER

Majors: English, Mathematics, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Stamp Promoter 3, Study Club 1, 2; Athletic Club 2; Home Economics Club 1; Ushers' Club 2, 3; Library Club 2, 3, 4, Secretary 4.

CAROL J. BOEHM

Majors: English, Mathematics, Social Studies

Sodality 1, 2, 4; CSMC 1, 2, 3, 4, Study Club 1, 2; Home Economics Club 1; Civics Club 3, 4; Dramatic Art Club 1; Ushers' Club 2, 3, 4; Library Club 2, 3, 4.

ROSALIE J. BOGENSKI

National Honor Society

Majors: English, Mathematics, Science, Social Studies

Sodality 1, 2, 4; CSMC 1, 2, 3, 4, Study Club 1, 2, 3; Athletic Club 2; Glee Club 2, 3; Home Economics Club 1; Troubadour Staff 4, Assistant editor of Troubadour 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Science Club 2, 3, 4; Future Teachers of America Club 3, 4; Honor Roll 1, 2, 3, 4.

JO ANN BRAUN

Majors: English, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Spanish Club 2; Home Economics Club 1; Civics Club 4, Safety Council 4; Ritrote Club 1, 2, 3, 4; Ushers' Club 2, 3, 4; Science Club 3.

ANNE M. BUCKLEY

National Honor Society

Majors: English, Language, Science, Social Studies

Sodality 1, 2, 3, 4, Our Lady's Promoter 2, Our Lady's Chairman 3; CSMC 1, 2, 3, 4, Study Club 1, 2; Student Council 4; French Club 3, 4; Home Economics Club 1, 2; Maryan Music Club 1, 2; Troubadour Staff 4, Editor 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ritrote Club 3, 4; Ushers' Club 2, 3; Science Club 2; Future Teachers of America Club 3, 4; Honor Roll 1, 2, 3, 4.

LORRAYNE K. BUKOWSKI

National Honor Society

Majors: English, Mathematics, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Stamp Chairman 3, Vice-president 4, Study Club 1, 2, 3, 4; Homeroom President 2, Student Council 2; Athletic Club 2, 3; Glee Club 2, 3, 4, Vocal Ensemble 3, 4, Schola 3, 4; Home Economics Club 1; Civics Club 1; Honor Roll 2, 3, 4.

IRENE E. BURKARDT

Majors: English, Mathematics, Social Studies

CSMC 2, 3, 4, Study Club 3; Honor Roll 1, 2, 3, 4; Aspirant, St. Francis of Assisi Convent.

MARION E. BUTTERS

Majors: English, Art, Mathematics, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2, 4; Athletic Club 2; Home Economics Club 1; Maryan Music Club 1; Civics Club 3, 4, Safety Council 4; Ushers' Club 2, 3, 4; Ritrote 4.

MARY F. CELICHOWSKI

Majors: English, Mathematics, Latin, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club Promoter 1, 2, Treasurer 3, President 4, Study Club 1, 2, 3, 4; Student Council 4; Athletic Club 2; Latin Club 3, 4; Dramatic Art Club 1, 2, 3, 4, Thespian Society 2, 3, 4; Ritrote Club 2, 3, 4; Masque and Gavel Society 2, 3, 4; Science Club 2.

KATHLEEN E. CHRONERT

Majors: English, Home Economics, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4; Home Economics Club 1, 4; Ushers' Club 2, 3, 4.

CAROL A. CIESLAK

National Honor Society

Majors: English, Latin, Mathematics, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Funds Promoter 2, 3, Funds and Clothing Promoter 4, Study Club 1, 2, 3, 4; Homeroom President 1, All-class President 1, Student Council 1; Athletic Club 2, 3, 4; Latin Club 3, 4; Camera Club 2, 3; Glee Club 2, 3, Historian 3; Home Economics Club 1; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Science Club 2, 3; Honor Roll 1, 4.

JOANNE C. CZERNIAK

Majors: English, Social Studies

Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4, Study Club 1, 2; French Club 4; Camera Club 2, 3, 4, President 3, Secretary-Treasurer 4; Home Economics Club 1; Civics Club 4; Dramatic Art Club 1; Ushers' Club 2, 3, 4; Science Club 3.

GAILE J. CZERNIAKOWSKI

National Honor Society

Majors: English, Latin, Mathematics, Science, Social Studies

Sodality 1, 2, 3, 4, Our Lady's Promoter 3; CSMC 1, 2, 3, 4, Spiritual Activities Promoter 2; Athletic Club 2, 3, 4; Latin Club 4; Home Economics Club 1; Orchestra 1, 2, 3, 4, String Ensemble 3; Troubadour Staff 4, Business Manager 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Science Club 2, 3, 4; Honor Roll 1, 2, 4.

CHERI R. DeBACK**Majors:** English, Art, Social Studies

Sodality 1, 2, 3, 4, Our Lady's Promoter 3; CSMC 1, 2, 3, 4, Medical Promoter 1, Study Club 1, 2; Camera Club 2; Home Economics Club 1; Civics Club 4; Ritrote Club 2; Ushers' Club 2.

THERESA R. DILLON**Majors:** English, Home Economics
Social Studies

CSMC 1, 2, 3, 4; Aspirant, St. Francis of Assisi Convent.

DIANE M. DROSEN**National Honor Society**
Majors: English, Mathematics,
Social Studies

Sodality 1, 2, 4; CSMC 1, 2, 3, 4, Study Club 1, 2; Athletic Club 2, 3, 4; Spanish Club 1, 2; Home Economics Club 1; Civics Club 1, 2, 4; Ushers' Club 2, 3, 4; Future Teachers of America Club 3, 4, Vice-president 4; Honor Roll 1, 2, 3, 4.

MARY T. DRZYCIMSKI**Majors:** English, Mathematics,
Science, Social Studies

Sodality 1, 2, 4, Apostolic Promoter 2; CSMC 1, 2, 3, 4, Medical Promoter 3, Study Club 1, 2; Homeroom Secretary-Treasurer 4; Athletic Club 2, 3, 4; Civics Club 4; Resident Students' Club 1, 3; Ushers' Club 2, 3, 4; Masque and Gavel Society 3, 4; Science Club 2, 3, 4, Secretary 4; Future Teachers of America Club 3, Historian 3; Honor Roll 4.

PATRICIA L. DYKSINSKI**Majors:** English, Social Studies

Sodality 1, 2, 4; CSMC 1, 2, 3, 4; Home Economics Club 1, 4.

BEVERLY J. DZIOBKOWSKI**Majors:** English, Art, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Home Economics Club 1; Civics Club 3, 4; Ushers' Club 2.

LOUISE A. FABINSKI**Majors:** English, Mathematics,
Science, Social Studies

Sodality 2, 4; CSMC 2, 3, 4, Spiritual Activities-Literature Promoter 4; Glee Club 3, 4; Civics Club 3, 4, Secretary 4, Safety Council 4; Science Club 2, 3; Future Teachers of America Club 3, 4.

ALEXA M. FENDRYK**Majors:** English, Mathematics,
Social Studies

Sodality 1, 2, 3, 4, Our Lady's Promoter 1; CSMC 1, 2, 3, 4, Study Club 1, 2, 3, 4; French Club 3, 4; Glee Club 2, 3, 4; Civics Club 4, Safety Council 4; Dramatic Art Club 1; Honor Roll 3.

PRISCILLA J. FLOREK**Majors:** English, Social Studies,
Science

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Medical Promoter 1, 2, Study Club 1, 2; Glee Club 2, 3, 4, Vocal Ensemble 3, 4, Schola 3, 4; Home Economics Club 1, 2; Honor Roll 1, 4.

JOYCE M. FRANKE**National Honor Society**
Majors: English, Latin, Mathematics,
Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Homeroom Treasurer 3; Latin Club 3, 4; Glee Club 2, 3, 4; Home Economics Club 1, 2; Masque and Gavel Society 3, 4; Science Club 2, 3, 4, President 4; Future Teachers of America Club 4; Honor Roll 1, 2, 3, 4.

MARY J. FROHNA**Majors:** English, Business Education,
Social Studies

Sodality 2, 3, Apostolic Promoter 3; CSMC 2, 3, 4, Study Club 2; French Club 3, 4; Glee Club 3, 4, Vocal Ensemble 3, 4, Schola 3, 4; Home Economics Club 2, 3; Ushers' Club 2; Honor Roll 1.

BARBARA J. GALAS**Majors:** English, Social Studies,
Mathematics, Latin, Science

CSMC 1, 2, 3, 4; Latin 3, 4; Honor Roll 1, 2, 4; Aspirant, St. Francis of Assisi Convent.

GERALDINE C. GAUTHIER**National Honor Society**
Majors: English, Latin, Mathematics,
Science, Social Studies

Sodality 1, 2, 4; CSMC 1, 2, 3, 4, Medical Promoter 1, Clothing Promoter 2, Clothing-Funds Promoter 4, Study Club 3, 4; Homeroom Secretary 2; Athletic Club 2, 3, 4; Latin Club 3, 4, Treasurer 3; Home Economics Club 1; Orchestra 2, 3; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Masque and Gavel Society 3, 4; Safety Council 4; Future Teachers of America Club 3; Honor Roll 1, 2, 4.

R. JOYCE GEHRED**National Honor Society**
Majors: English, Mathematics,
Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2, 3; Athletic Club 2, 3, 4; French Club 3, 4; Home Economics Club 1; Orchestra 2, 3; Resident Students' Club 1, 2, 3, 4; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ritrote Club 2, 3, 4, Treasurer 3, Vice-president 4; Honor Roll 1, 2, 3, 4.

KATHLEEN R. GERKE**National Honor Society**
Majors: English, Social Studies

Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4, Spiritual Activities Promoter 1, 2, Study Club 2, 3; Homeroom President 3, 4, All-Class President 3, Student Council 3, 4, Vice-president 3; Athletic Club 2, 3, 4; French Club 3, 4; Home Economics Club 1; Civics Club 1, 2; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Science Club 3; Future Teachers of America Club 4; Honor Roll 2, 3, 4.

JOAN C. GLOWACKI**Majors:** English, Home Economics,
Social Studies

Sodality 2; CSMC 2, 3, 4, Clothing Promoter 3, Study Club 2; Home Economics Club 2, 3, 4; Ushers' Club 2, 3, 4.

HELEN L. GOETTL**Majors:** English, Social Studies

CSMC 1, 2, 3, 4, Clothing Promoter 2, Study Club 3; French Club 3, 4; Aspirant, St. Francis of Assisi Convent.

ELINOR C. GRABSKE**Majors:** English, Home Economics,
Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Stamp Promoter 1, Funds Promoter 2, Study Club 1, 2; Spanish Club 1; Home Economics 2, 3, 4; Civics Club 2, 4, Safety Council 4; Dramatic Art Club 1, 2, 3, 4, Historian 4, Thespian Society 2, 3, 4; Masque and Gavel Society 2, 3, 4.

MARY M. GRASKE**Majors:** English, Latin, Social
Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Latin Club 3; Civics Club 3, 4; Ushers' Club 2, 3; Honor Roll 4.

MARCIA M. GRABOWSKI**Majors:** English, Social Studies

Sodality 1; CSMC 1, 2, 3, 4, Study Club 1, 2; Civics Club 2, 4; Ritrote Club 2; Ushers' Club 2.

MARGARET M. GROSZCZYK**Majors:** English, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study 1, 2; French Club 3; Camera Club 2; Home Economics Club 1, 4; Maryan Music Club 1; Civics Club 1, 2, 3, 4, Vice-president 4, Safety Council 4; Honor Roll 2.

CLAUDIA M. GRYZINSKI**Majors:** English, Home Economics,
Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Athletic Club 2, 3; Home Economics Club 1, 3, 4; Civics Club 3, 4, Safety Council 4; Ushers' Club 2, 3, 4.

KATHLEEN P. GUMPert**Majors:** English, Business Education,
Music, Social Studies

Sodality 1, 2, 4; CSMC 1, 2, 3, 4, Funds Promoter 3, Study Club 1, 2; Homeroom Secretary 1, Homeroom Treasurer 2; French Club 3; Glee Club 2, 3, 4, President 4, Vocal Ensemble 3, 4, Schola 3, 4; Home Economics Club 1; Maryan Music Club 1; Civics Club 4.

SUSAN M. GUNKEL**Majors:** English, Art, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Study Club 1, 2, 3; Homeroom Secretary-Treasurer 4; Spanish Club 1; Home Economics Club 1; Civics Club 1, 2, 3; Ritrote Club 2, 3.

MARY JO HADY**Majors:** English, Social Studies,
Mathematics, Science

CSMC 1, 2, 3, 4; Honor Roll 1, 2; Aspirant, St. Francis of Assisi Convent.

NANCY J. HAINES**Majors:** English, Home Economics,
Social Studies

Sodality 1, 2, 3, Apostolic Promoter 3; CSMC 1, 2, 3, 4, Study Club 2; Athletic Club 2, 3, 4, Secretary 4; Home Economics Club 1, 4; Civics Club 1, 2, 3; Troubadour Staff 4, The Fioretti Staff 4; Ritrote Club 4; Ushers' Club 2, 3, 4, Secretary 3; Junior Red Cross 3, 4.

SUZANNE E. HANSEN**Majors:** English, Mathematics,
Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Civics Club 4; Ushers' Club 3, 4; Junior Red Cross 3.

KATHLEEN M. HAYES**Majors:** English, Social Studies

CSMC 4; Resident Students' Club 4.

JACQUALYNN E. HEBERT**Majors:** English, Mathematics,
Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Medical Promoter 3, Study Club 1, 2; Athletic Club 2, 3; Homeroom Treasurer 2; French Club 3, 4; Glee Club 2, 3, 4; Home Economics Club 1, 2; Maryan Music Club 1; Ritrote Club 2, 3, 4; Masque and Gavel Society 3, 4; Future Teachers of America Club 3, 4, President 4.

CAROL LYNN HEINRICH

Majors: English, Science, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Medical Promoter 2, Study Club 1, 2; French Club 3, 4; Camera Club 2, 3; Home Economics Club 1; Orchestra 1, 2, 3, 4; Maryan Music Club 2, 3; Ritrote Club 1, 2, 3, 4; Science Club 2, 3, 4.

BARBARA A. HERTZ

National Honor Society

Majors: English, Language, Music, Social Studies

Sodality 1, 2, 3, 4, Eucharistic Chairman 3, Prefect 4; CSMC 1, 2, 3, 4, Spiritual Activity Promoter 2, Study Club 1, 2; Homeroom President 1, Student Council 1, 4; Athletic Club 2; French Club 3, 4; Spanish Club 1, 2, Treasurer 2; Home Economics Club 1; Maryan Music Club 4; Ushers' Club 2; Honor Roll 1, 2, 3, 4.

KATHLEEN A. HICKEY

Majors: English, Language, Science, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Clothing Promoter 3, Medical-Stamps Promoter 4, Study Club 1, 2, 3; Athletic Club 2, 3, Treasurer 3; Glee Club 2, 3, 4; Home Economics Club 1; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4.

CAROL A. HOLLMAN

Majors: English, Mathematics, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Athletic Club 2; Home Economics Club 1; Maryan Music Club 1; Civics Club 4; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ritrote Club 2, 3, 4; Ushers' Club 2, 3, 4; Safety Council 4; Honor Roll 1, 2, 3, 4.

PENELOPE H. HUBER

Majors: English, Social Studies

Sodality 2, 3; CSMC 2, 3, 4, Funds Promoter 3, Literature-Spiritual Activity Promoter 4, Study Club 2, 3, 4; Civics Club 4; Ushers' Club 2, 3, 4.

JUDITH B. ISERMANN

Majors: English, Latin, Science, Social Studies

Sodality 1, 2, 3, 4, Eucharistic Promoter 3; CSMC 1, 2, 3, 4, Study Club 1, 2; Latin Club 4; Camera Club 2; Ritrote Club 2, 3; Science Club 2.

LORETTA J. JAKOPOVICH

Majors: English, Mathematics, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 4, Study Club 1, 2; Athletic Club 4; Home Economics Club 2; Civics Club 4; Science Club 2; Honor Roll 1.

CHARLENE A. JAMES

Majors: English, Business Education, Social Studies

Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4, Funds Promoter 1, Study Club 1, 2; Home Economics Club 1; Civics Club 1, 2, 4; Ushers' Club 2, 3, 4; Future Teachers of America Club 4; Honor Roll 1, 4.

CAROLE A. JANSSEN

Majors: English, Art, Social Studies

Sodality 1, 2, 4; CSMC 1, 2, 3, 4, Study Club 1, 2; Camera Club 2; Civics Club 4; Dramatic Art Club 1; Ushers' Club 2.

MARY JANE JAPP

Majors: English, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2, 3; French Club 3, 4; Home Economics Club 1, 2, 3, 4; Maryan Music Club 1, 2, 3, 4; Ushers' Club 2, 3, 4; Library Club 2, 3, 4; Junior Red Cross 3.

CASSANDRA A. JURKOWSKI

Majors: English, Art, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Athletic Club 2, 3, 4; Home Economics Club 1; Ushers' Club 2.

CAROL J. KARRAS

National Honor Society

Majors: English, Latin, Mathematics, Science, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Study Club 1, 2, 4; Athletic Club 2, 3, 4; Latin Club 3, 4; Home Economics Club 1; Maryan Music Club 1; Civics Club 1; Troubadour Staff 4, The Fioretti Staff 3, 4; Ushers' Club 2, 3, 4; Science Club 3; Junior Red Cross 3; Honor Roll 1, 2, 3, 4.

MARIANNE E. KESKE

Majors: English, Mathematics, Science, Social Studies

Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4, Study Club 1, 2; Ushers' Club 2, 3; Library Club 3, 4; Future Teachers of America Club 4.

SUSAN L. KEUPER

National Honor Society

Majors: English, Mathematics, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2, 3, 4; Athletic Club 2; Home Economics Club 1; Dramatic Art Club 3; Troubadour Staff 4; The Fioretti Staff 3, 4, Assistant Editor 4; Quill and Scroll Society 4; Ritrote Club 1, 2, 3, 4; Science Club 2, 3, 4; Future Teachers of America 3, 4; Honor Roll 1, 2, 3, 4.

ANNETTE R. KIRCHER

Majors: English, Language, Music, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Stamp Promoter 1, Study Club 1, 2, 3, 4; Student Council 4, All-Class President 4, Homeroom President 4, Homeroom Secretary 2, 3; Athletic Club 2, 3; French Club 3, 4; Glee Club 2, 3, 4, Vocal Ensemble 3, 4, Schola 1, 2, 3, 4; Maryan Music Club 1, 2, Treasurer 2; Resident Students' Club 1, 2, 3, 4, Secretary 3; Ritrote Club 1, 2, 3; Science Club 2.

JOANNE A. KLAUS

Majors: English, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; French Club 3, 4; Civics Club 4; Dramatic Art Club 1; Ushers' Club 2, 3; Future Teachers of America Club 3, 4.

MARILYN A. KLAUS

Majors: English, Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Civics Club 4; Dramatic Art Club 1, 2, 3, 4; Thespian Society 2, 3, 4.

MARLENE A. KLECZKA

Majors: English, Art, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Home Economics Club 1; Civics Club 4; Dramatic Art Club 1, 2, 3, 4, Secretary 3, Historian 4, Thespian Society 2, 3.

CAROL JEAN KOENIG

Majors: English, Language, Science, Social Studies

Sodality 1, 2, 3, 4, Eucharistic Promoter 1; CSMC 1, 2, 3, 4, Study Club 1, 2; French Club 3, 4; Home Economics Club 1; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ritrote Club 2, 3, 4; Library Club 3; Honor Roll 1.

MARGARET E. KOENING

Majors: English, Social Studies, Latin, Science, Mathematics

CSMC 1, 3, 4, Study Club 3; Latin Club 4; Honor Roll 1, 2, 3, 4; Aspirant, St. Francis of Assisi Convent.

CAMILLE M. KOEPNICK

Majors: English, Art, Music, Social Studies

Sodality 1, 2, 3, 4, Apostolic Promoter 1; CSMC 1, 2, 3, 4, Study Club 1, 2; Glee Club 2, 3, 4, Vocal Ensemble 3, 4, Schola 3, 4; Maryan Music Club 1; Ritrote Club 3, 4.

SUZANNE M. KOETTING

National Honor Society

Majors: English, Language, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Study Club 1, 2, 3; Homeroom Secretary 3; Athletic Club 2; Home Economics Club 1; Dramatic Art Club 1, 2, 3, 4, Vice-President 3, President 4, Thespian Society 2, 3, 4; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Ritrote 2, 3, 4; Masque and Gavel Society 3, 4; Future Teachers of America Club 3, 4; Honor Roll 1, 2, 3, 4.

PAULA J. KOSZUTH

Majors: English, Latin, Mathematics, Science, Social Studies

Sodality 1, 2, 3, 4, Eucharist Promoter 2, Our Lady's Promoter 3; CSMC 1, 2, 3, 4, Study Club 1, 2; Athletic Club 2, 3; Latin Club 3, 4; Glee Club 2, 3, 4, Vice-President 4, Vocal Ensemble 3, 4, Schola 4; Maryan Music Club 1; Home Economics Club 1; Civics Club 1; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll Society 4; Science Club 3; Future Teachers of America Club 3; Honor Roll 1, 4.

JANET E. KOTARSKI

Majors: English, Latin, Mathematics, Science, Social Studies

Sodality 1, 2, 3, Our Lady's Promoter 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Athletic Club 2, 3; Latin Club 3, 4; Glee Club 2, 3, 4, Vocal Ensemble 3, 4, Schola 4; Maryan Music Club 1; Home Economics Club 1; Civics Club 1; Troubadour Staff 4, The Fioretti Staff 3, 4, Business Manager 4, Quill and Scroll Society 4; Science Club 3; Ritrote Club 2, 3; Future Teachers of America Club 3; Honor Roll 1, 2, 4.

SALLY P. KOTOSKI

Majors: English, Art, Social Studies

Sodality 1, 2, Spiritual Activities Promoter 3; CSMC 1, 2, 3, 4, Funds Promoter 2, Study Club 1, 2; Homeroom Treasurer 1; Athletic Club 2; Civics Club 4, Treasurer 4, Safety Council 4; Dramatic Art Club 1; Ushers' Club 2, 3, 4.

JANICE M. KRATOCHVIL

Majors: English, Latin, Music, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1; Athletic Club 2, 3, 4; Latin Club 4; Home Economics Club 1, 2; Orchestra 1, 2, 3, 4; Maryan Music Club 1; Resident Students' Club 1, 2, 3, 4, Vice-President 4.

CHRISTINE M. KRZYSKO

Majors: English, Art, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Civics Club 4.

PATRICIA E. KUEHN

Majors: English, Business Education,
Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4,
Funds Promoter 1, Study Club 1, 2;
French Club 3; Home Economics Club
1; Civics Club 4, Safety Council 4;
Ushers' Club 2, 3, 4; Junior Red
Cross 3, 4, President 3, 4.

BARBARA L. KROLL

Majors: English, Mathematics,
Social Studies

Sodality 1, 2, 3, 4; CSMC 1, 2, 3,
Spiritual Activities-Literature Pro-
moter 4, Study Club 1, 2, 3, 4;
Home Economics Club 1, 2; Civics
Club 3, 4, Safety Council 4; Ushers'
Club 2, 3, 4.

KATHLEEN A. KUKLA

Majors: English, Mathematics,
Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4;
Home Economics Club 1, 4; Ushers'
Club 2, 3, 4.

KATHLEEN P. LACHACZ

Majors: English, Language, Social
Studies

Sodality 1, 2, Eucharistic Promoter
2; CSMC 1, 2, 3, 4, Study Club
1, 2, 3; Homeroom Treasurer 3;
French Club 3, 4, President 4; Home
Economics Club 1; Orchestra 1, 2,
3, 4, Treasurer 3, Historian 4;
Maryan Music Club 1, 2, 3; Civics
Club 1, 2; Troubadour Staff 4,
The Fioretti Staff 3, 4, Quill and
Scroll Society 4; Ritrote Club 2, 3,
4.

JANET A. LAUER

Majors: English, Social Studies

CSMC 1, 2, 3, 4, Stamp Promoter
2; French Club 3, 4; Aspirant, St.
Francis of Assisi Convent.

SUSAN M. LAUFENBERG

Majors: English, Science,
Mathematics, Social Studies

Sodality 1, 2, 3, Our Lady's Pro-
moter 2; CSMC 1, 2, 3, 4, Clothing
Promoter 1, Literature Promoter 3,
Study Club 1, 2, 3; Homeroom
Secretary 1; Athletic Club 2, 3;
Home Economics Club 1; Orchestra
2, 3, 4; Civics 1, 4; Science Club
2, 3, 4; Honor Roll 1.

MARY G. LAUGHRIN

Majors: English, Art, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4,
Study Club 1, 2, 3; French Club
3; Home Economics Club 1; Maryan
Music Club 1, 2; Resident Students'
Club 1, 2, 3, 4, President 4; Dra-
matic Art Club 1, 2, 3, 4; Ritrote
Club 3, 4.

WINIFRED M. LINDL

Majors: English, Mathematics,
Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4,
Study Club 1, 2, 3, 4; Homeroom
Treasurer 1; Home Economics Club
1, 4; Civics Club 4; Honor Roll
1, 2, 3, 4.

MARY M. LIPINSKI

Majors: English, Mathematics,
Science, Social Studies

Sodality 1, 2, 3, 4, Eucharistic
Promoter 3; CSMC 1, 2, 3, 4, Study
Club 1, 2; Camera Club 2; Home
Economics Club 1; Civics Club 1,
3, 4, Safety Council 4, Secretary 4;
Ritrote Club 2, 3, 4; Ushers' Club
2, 3, 4; Library Club 2, 3.

ROSEMARY K. LOCH

Majors: English, Mathematics,
Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4,
Study Club 1; Student Council 3,
Homeroom President 3, Homeroom
Secretary-Treasurer 4; Athletic Club
2, 3, 4; Spanish Club 1, 2, Presi-
dent 2; Home Economics Club 1,
4; Civics Club 1, 2, 3, 4, Safety
Council 4, Chairman 4; Ushers' Club
2, 3, 4; Science Club 2.

EDNA M. LONERGAN

Majors: English, Social Studies,
Music

CSMC 1, 2, 3, 4; French Club 3, 4;
Aspirant, St. Francis of Assisi Con-
vent.

LUCILLE A. LUETTGEN

Majors: English, Art, Social Studies

CSMC 1, 2, 3, 4, Study Club 1.

PATRICIA A. McCABE

Majors: English, Mathematics,
Social Studies

Sodality 1, 2, 4; CSMC 1, 2, 3, 4,
Clothing Promoter 2, Study Club 1,
2; Student Council 3, Homeroom
President 3; Glee Club 2, 3, 4,
Vocal Ensemble 3, 4, Schola 3, 4;
Home Economics Club 1; Civics Club
4; Science Club 2, 3.

JOAN M. McKAGAN

Majors: English, Mathematics,
Science, Social Studies

Sodality 1, 2, 3, 4; CSMC 1, 2, 3,
4, Stamp-Medical Promoter 4, Study
Club 1, 2; Athletic Club 2, 3, 4;
Home Economics Club 1; Civics Club
1, 4; Ushers' Club 2, 3, 4; Science
Club 2, 3, 4.

ANTOINETTE M. MADLER

Majors: English, Home Economics,
Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4,
Study Club 1, 2; Home Economics
Club 1, 2, 3, 4; Maryan Music Club
1; Resident Students' Club 1, 2,
3, 4; Ushers' Club 2, 3, 4.

BARBARA A. MALLINGER

Majors: English, Mathematics,
Science, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4,
Spiritual Activities Promoter 1,
Study Club 1, 2; Athletic Club 2;
Orchestra 1, 2, 3, 4; Science Club
2.

CLAIRE T. MARKERT

Majors: English, Art, Home
Economics, Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4;
Home Economics Club 1, 4; Civics
Club 4; Ushers' Club 2, 3, 4.

BARBARA J. MARKS

Majors: English, Home Economics,
Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4;
Home Economics Club 1, 4; Civics
Club 4, Safety Council 4; Ushers'
Club 2, 3, 4.

DARLENE A. MASCHNAK

Majors: English, Art, Home
Economics, Social Studies

Sodality 1, 2, Eucharistic Promoter
1; CSMC 1, 2, 3, 4, Study Club 1,
2, 3; Home Economics Club 1, 2,
3, 4; Civics Club 1; Junior Red
Cross 3, Promoter 3.

SALLYANN D. MILEWSKI

Majors: English, Latin, Social
Studies

Sodality 1, 2; CSMC 1, 2, 3, 4,
Medical Promoter 3; Latin Club 3,
4; Civics Club 4.

BARBARA J. MLOT

National Honor Society
Majors: English, Language, Science,
Social Studies

Sodality 1, 2, 3, 4, Our Lady's
Promoter 2, Eucharistic Promoter 3;
CSMC 1, 2, 3, 4, Study Club 1,
2, 3, 4; Student Council 4; Athletic
Club 2, 3; French Club 3, 4,
Treasurer 3; Glee Club 2, 3; Maryan
Music Club 2; Troubadour Staff 4,
The Fioretti Staff 3, 4, Editor 4,
Quill and Scroll Society 4; Ritrote
Club 1, 2, 3, 4; Future Teachers
of America Club 3; Honor Roll 1,
2, 3, 4.

PATRICIA A. MORRISSEY

Majors: English, Language, Social
Studies

Sodality 1, 2, 3; CSMC 1, 2, 3,
4, Study Club 1, 2; French Club
3, 4; Dramatic Art Club 1, 2, 3, 4.

RUTH A. NEMETH

Majors: English, Business Education,
Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4,
Study Club 1, 2; Homeroom Secre-
tary 3; Athletic Club 2; French Club
3; Home Economics Club 1; Maryan
Music Club 1; Civics Club 1, 2, 3,
4, Safety Council 4; Ushers' Club
2, 3, 4.

JOAN A. NEU

Majors: English, Social Studies,
Home Economics

CSMC 1, 2, 3, 4; Aspirant, St.
Francis of Assisi Convent.

MARY ANN OBREMSKI

Majors: English, Home Economics,
Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4,
Study Club 2, 3, 4; Camera Club
2; Home Economics Club 2, 3, 4;
Maryan Music Club 1; Civics Club
4; Ushers' Club 2, 3.

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Majors: English, Home Economics,
Social Studies

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Promoter 1; CSMC 1, 2, 3, 4, Study
Club 1, 2; Glee Club 2, 3, 4,
Vocal Ensemble 3, 4, Schola 3, 4;
Home Economics Club 1, 2, 4;
Civics Club 1, 2, 3, 4, Safety
Council 4.

DIANE M. OMAN

Majors: English, Business Education,
Social Studies

Sodality 1, 2, 3; CSMC 1, 2, 3, 4,
Stamp Promoter 2, Funds-Clothing
Promoter 4, Study Club 1, 2, 3;
Athletic Club 2, 3, 4; Home Eco-
nomics Club 1, 2, 3, 4, Secretary
3, President 4; Safety Council 4;
Ushers' Club 2, 3, 4.

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Studies

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4, Medical Promoter 2, Study Club
1, 2; Homeroom Treasurer 1; French
Club 3, 4; Dramatic Art Club 1,
2, 3, 4, Secretary 4, Thespian So-
ciety 2, 3, 4; Masque and Gavel
Society 2, 3, 4; Ritrote Club 1, 2,
3, 4; Future Teachers of America
Club 3.

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Majors: English, Home Economics, Social Studies

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Majors: English, Social Studies, Language

CSMC 1, 2, 3, 4, Literature Promoter 2; French Club 3, 4; Aspirant, St. Francis of Assisi Convent.

PATRICIA A. OWSIANOWSKI

Majors: English, Language, Social Studies

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Majors: English, Language, Social Studies

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JUDITH A. PEIFFER

Majors: English, Social Studies, Art

Sodality 1, 2, 4; CSMC 1, 2, 3, 4, Study Club 2, 3; Camera Club 2; Maryan Music Club 4; Ushers' Club 2.

CATHERINE M. PETELINSEK

Majors: English, Mathematics, Social Studies

Sodality 1, 2; CSMC 1, 2, 3, 4, Spiritual Activities-Literature Promoter 4, Study Club 1, 3; Camera Club 2, 3; Glee Club 2, 3, 4.

SUZANNE R. PETERSDORFF

Majors: English, Home Economics, Social Studies

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Majors: English, Language

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Sodality 1, 2, 3; CSMC 1, 2, 3, 4, Study Club 1, 2, 3, 4; Latin Club 3, 4; Home Economics Club 1; Civics Club 4, Safety Council 4; Future Teachers of America Club 4; Science Club 4; Honor Roll 1.

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Majors: English, Business Education, Social Studies

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Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Clothing Promoter 2; Latin Club 3, 4; Home Economics Club 1; Maryan Music Club 1, 2, 3, 4; Honor Roll 2.

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Majors: English, Business Education, Social Studies

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Majors: English, Art, Social Studies

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Majors: English, Science, Social Studies

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Majors: English, Art, Social Studies

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Majors: English, Art, Mathematics, Social Studies

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Majors: English, Mathematics, Science, Social Studies

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Majors: English, Science, Social Studies

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Majors: English, Social Studies

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Majors: English, Latin, Mathematics, Science, Social Studies

Sodality 2; CSMC 2, 3, 4; Athletic Club 2, 3, 4; Latin Club 3, 4; Troubadour Staff 4, The Fioretti Staff 4; Ushers' Club 2, 3, 4, President 4; Future Teachers of America Club 3; Honor Roll 1.

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Majors: English, Social Studies

Sodality 2; CSMC 2, 3, 4, Study Club 2; French Club 3, 4, Secretary-Treasurer 4; Honor Roll 1.

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Majors: English, Language, Science, Social Studies

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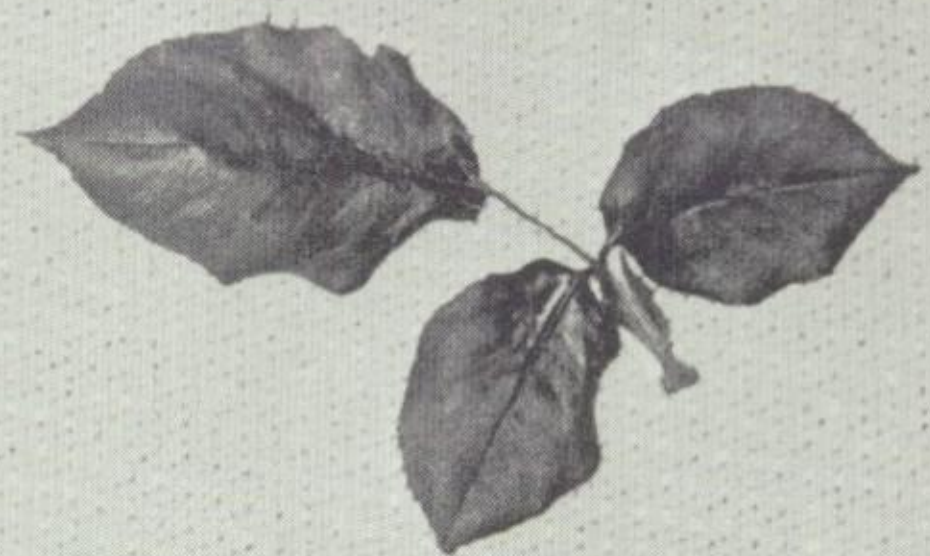
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Sodality 1, 2; CSMC 1, 2, 3, 4, Study Club 1, 2; Athletic Club 2, 3; Home Economics Club 1; Maryan Music Club 1; Civics Club 1, 2, 3, 4; Troubadour Staff 4, The Fioretti Staff 3, 4, Quill and Scroll 4; Ushers' Club 2, 3, 4.





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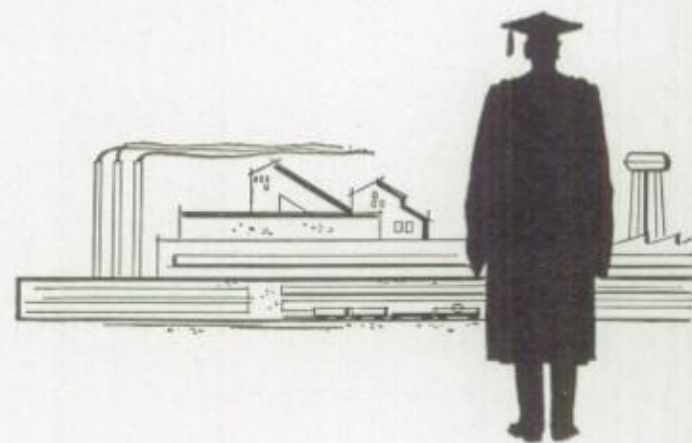
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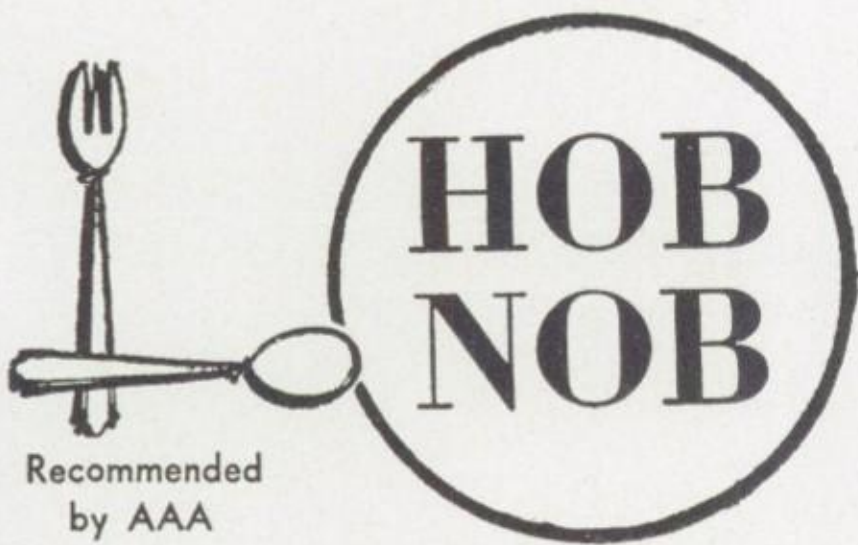


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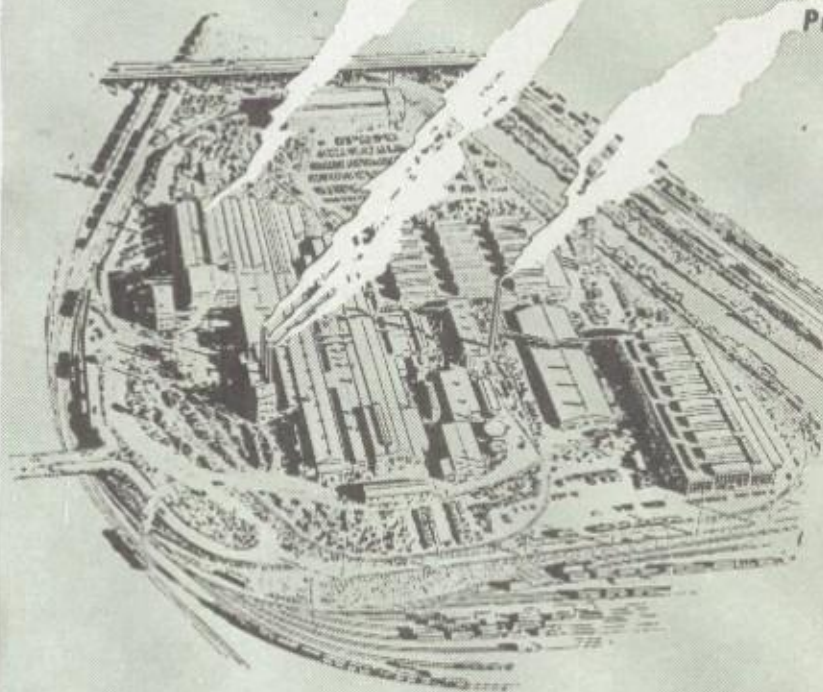


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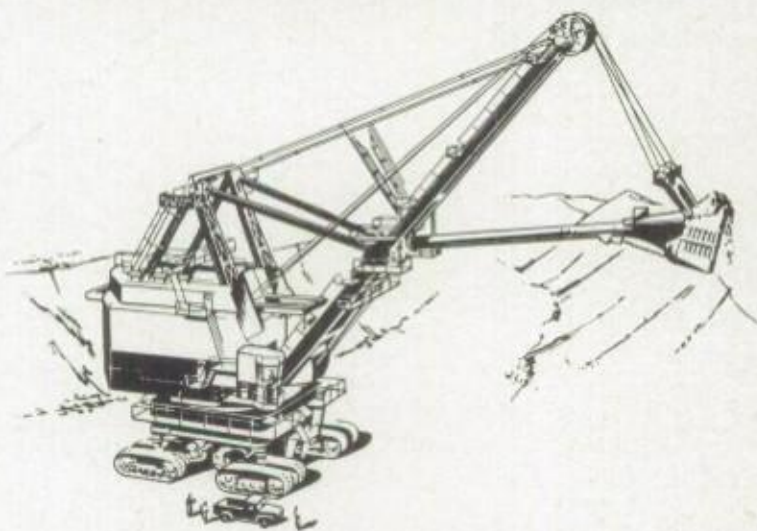


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